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# Aint No Sunshine

## Bill Withers

1	2	3	4	1	2	3	4
Am		Em	G	Am			
Am		Em	G	Am			
Em				Dm			
Am		Em	G	Am			

Ain't no sunshine when she's gone  
 It's not warm when she's a-way  
 Ain't no sunshine when she's gone - and she's always gone too long  
 Anytime she goes away

Wonder this time where she's gone  
 Wonder if she's gone to stay  
 Ain't no sunshine when she's gone - and this house just ain't no home  
 Anytime she goes away

Break: (n.c)

And I know, I know, I know, I know, I know, I know, etc.

Hey, I oughta leave young thing alone, but

Ain't no sunshine When she's gone

Ain't no sunshine When she's gone  
 Only darkness every-day  
 Ain't no sunshine when she's gone - and this house just ain't no home  
 Anytime she goes away

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SOLOS:

Am                    Em    G	Am
Am                    Em    G	Am
Em	Dm
Am                    Em    G	Am

Wonder this time where she's gone                    Am                    Em    G            Am  
Wonder if she's gone to stay                    Am                    Em    G    Am  
Ain't no sunshine when she's gone - and this house just ain't no home                    Em                    Dm  
Anytime she goes away                    Am                    Em    G            Am  
Anytime she goes away                    Am                    Em    G            Am  
Anytime she goes away                    Am                    Em    G            Am

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# All Along the Watchtower

## Bob Dylan/Jimi Hendrix

Hendrix: Capo 4

Chords Throughout: | Am G | F G |

Am G F G  
There must be some kinda way outa here,  
Am G F G  
said the Joker to the thief.  
Am G F G  
There's too much confusion,  
Am G F G  
I can't get no relief.  
Am G F G  
Business men they, drink my wine,  
Am G F G  
Plowmen dig my earth.  
Am G F G  
None of them know along the line,  
Am G F G  
Know what any of it is worth.

No reason to get excited,  
the thief he kindly spoke.  
There are many here among us,  
who think that life is but a joke.  
But you and I we've been through that,  
and this is not our fate.  
So let us not talk falsely now,  
the hour's getting late.

All along the watchtower,  
princes kept the view.  
While all the women came and went,  
barefoot servants too.  
Outside in the cold distance,  
a wildcat did growl.  
Two riders were approaching,  
and the wind began to howl. Hey!

---

# Angel From Montgomery

## John Prine

G C G C  
I am an old woman named after my mother.  
G C D G  
My old man is another child that's grown old.  
G C G C  
If dreams were thunder and lightning was desire  
G C D G  
this old house would've burned down a long time ago.

### CHORUS:

G F C G  
Make me an angel that flies from Montgomery.  
G F C G  
Make me a poster of an old rodeo.  
G F C G  
Just give me one thing that I can hold on to.  
G C D G  
To believe in this living is just a hard way to go.

### SOLO OVER VERSE:

||: G C G C  
G C D G :||

G C G C  
When I was a young girl I had me a cowboy,  
G C D G  
wa'n't much to look at, just a free ramblin' man.  
G C G C  
But that was a long time, and no matter how I try,  
G C D G  
The years just flow by like a broken-down dam.

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CHORUS:

G F C G  
Make me an angel that flies from Montgomery.  
G F C G  
Make me a poster of an old rodeo.  
G F C G  
Just give me one thing that I can hold on to.  
G C D G  
To believe in this living is just a hard way to go.

SOLO OVER VERSE:

||: G C G C  
G C D G :||

G C G C  
There's flies in the kitchen, I can hear all their buzzin'  
G C D G  
But I ain't done nothin' since I woke up today.  
G C G C  
But how the hell can a person go to work in the morning  
G C D G  
Come home in the evenin' and have nothin' to say?

CHORUS:

G F C G  
Make me an angel that flies from Montgomery.  
G F C G  
Make me a poster of an old rodeo.  
G F C G  
Just give me one thing that I can hold on to.  
G C D G  
To believe in this living is just a hard way to go  
G F C G  
To believe in this living is just a hard way to go.

# Back In The U. S. S. R. \*

## The Beatles

Intro - Sound of an airplane taking off

| E7 | E7 | E7 | E7sus4 |

A D  
Flew in from Miami Beach B. O. A. C. \_\_\_\_

C D  
Didn't get to bed last night \_\_\_\_

A D  
On the way the paperback was on my knee \_\_\_\_

C D  
Man I had a dreadful flight \_\_\_\_

A  
I'm back in the U. S. S. R. \_\_\_\_

C D  
You don't know how lucky you are \_\_ boy \_\_

A  
Back in the U. S. S. R. \_\_\_\_

D D# E

A D  
Been away so long I hardly knew the place \_\_\_\_

C D  
Gee it's good to be back home \_\_\_\_

A D  
Leave it till tomorrow to unpack my case \_\_\_\_

C D  
Honey disconnect the phone \_\_\_\_

A  
I'm back in the U. S. S. R. \_\_\_\_

C D  
You don't know how lucky you are \_\_ boy \_\_

G/E A  
Back in the U. S. \_\_ Back in the U. S. \_\_ Back in the U. S. S. R. \_\_\_\_

Bass Notes - (A) (B) (C) (C#)

**D**  
Well the Ukraine girls really knock me out\_\_  
**A**  
They leave\_\_ the\_\_ West behind\_\_  
**D F#m/C# Am/C B7**  
And Moscow girls make me sing and shout\_\_  
**E7 D7 A**  
That Georgia's always on my mi mi mi mi mi mi mind\_\_\_\_\_

**D D# E**  
(Oh come on!)

**Solo Over Verse:**

<b>A</b>	<b>D</b>	
<b>C</b>	<b>D</b>	
<b>A</b>	<b>D</b>	
<b>C</b>	<b>D</b>	

**A**  
I'm back in the U. S. S. R. \_\_\_\_  
**C D**  
You don't know how lucky you are\_\_ boy\_\_  
**A**  
Back in the U. S. S. R.\_\_\_\_

**Bass Notes - (A) (B) (C) (C#)**

**D**  
Well the Ukraine girls really knock me out\_\_  
**A**  
They leave\_\_ the\_\_ West behind\_\_  
**D F#m/C# Am/C B7**  
And Moscow girls make me sing and shout\_\_  
**E7 D7 A**  
That Georgia's always on my mi mi mi mi mi mi mind\_\_\_\_\_

**D D# E**

**A D**  
Oh, show me 'round your snow-peaked mountains way down south\_\_



**C** Take me to your daddy's farm\_\_\_ **D**

**A** Let me hear your bal - a - lai - kais ringing out\_\_\_ **D**

**C** Come\_\_\_ and keep your comrade warm\_\_\_ **D**

**A** I'm back in the U. S. S. R. \_\_\_

**C** You don't know how lucky you are \_\_\_ boy\_\_\_ **D**

**A** Back in the U. S. S. R. \_\_\_\_\_

**D D# E**

**Outro - Sound of an airplane landing**

| **A** | **A** | **A** | **A** | **A** | **A** |

# Bad Bad Leroy Brown \*

Jim Croce

Piano Intro - Played fast - Shuffle Rhythm

| G C G C | G C G C | G C G C | G7 C G C |  
| G C G C | G C G C | G C G C | G D7 D7 D7 |

<sup>G</sup> Well, the south side of Chicago \_\_\_\_\_ <sup>A7</sup> is the baddest part of town.

<sup>B7</sup> And if you go down there \_\_\_\_\_ <sup>C7</sup> you better just beware \_\_\_\_\_  
<sup>D7</sup> of a man name of Leroy Brown. <sup>G</sup> <sup>D7</sup>

<sup>G</sup> Now, Leroy more than trouble \_\_\_\_\_ <sup>A7</sup> you see he stand about 'bout six foot four.

<sup>B7</sup> All the downtown ladies call him "treetop lover."  
<sup>D7</sup> <sup>C7</sup> <sup>G</sup> <sup>D7</sup>

All the men just call him "sir."

<sup>G</sup> And he's bad, bad, Leroy Brown. <sup>A7</sup> The baddest man in the whole damn town.

<sup>B7</sup> Badder than old King Kong. <sup>C7</sup>

<sup>D7</sup> And meaner than a junkyard dog. <sup>C7</sup> <sup>G</sup> <sup>D7</sup>

<sup>G</sup> Now, Leroy, he a gambler \_\_\_\_\_ <sup>A7</sup> and he like his fancy clothes.

<sup>B7</sup> And he like to wave diamond rings <sup>C7</sup>

<sup>D7</sup> in front of every - body's nose <sup>C7</sup> <sup>G</sup> <sup>D7</sup>

<sup>G</sup> He got a custom Continental \_\_\_\_\_ <sup>A7</sup> He got an Eldorado too.

<sup>B7</sup> He got a thirty-two gun in his pocket for fun. <sup>C7</sup>

<sup>D7</sup> He got a razor in his shoe. <sup>C7</sup> <sup>G</sup> <sup>D7</sup>

**G** **A7**  
And he's bad, bad, Leroy Brown. The baddest man in the whole damn town.  
**B7** **C7**  
Badder than old King Kong.  
**D7** **C7** **G** **D7**  
And meaner than a junkyard dog.

**G** **A7**  
Well, Friday \_\_\_ 'bout a week ago \_\_\_ Leroy's shootin' dice.  
**B7** **C7**  
And at the edge of the bar sat a girl name of Doris,  
**D7** **C7** **G** **D7**  
and oh, that girl look nice.

**G** **A7**  
Well, he cast his eyes upon her \_\_\_ and the trouble soon began \_\_\_  
**B7** **C7**  
And Leroy Brown \_\_\_ he learned a lesson 'bout messin'  
**D7** **C7** **G** **D7**  
with the wife of a jealous man.

**G** **A7**  
And he's bad, bad, Leroy Brown. The baddest man in the whole damn town.  
**B7** **C7**  
Badder than old King Kong.  
**D7** **C7** **G** **D7**  
And meaner than a junkyard dog.

**G** **A7**  
Well, the two men took to fightin' \_\_\_ and when they pulled them from the floor,  
**B7** **C7**  
Leroy looked like a jigsaw puzzle,  
**D7** **C7** **G** **D7**  
with a couple of pieces gone.

**G** **A7**  
And he's bad, bad, Leroy Brown. The baddest man in the whole damn town.  
**B7** **C7**  
Badder than old King Kong.  
**D7** **C7** **G** **D7**  
And meaner than a junkyard dog.

**G**

**A7**

And he's bad, bad, Leroy Brown. The baddest man in the whole damn town.

**B7**

**C7**

Badder than old King Kong.

**D7**

**C7**

**G**

**D7**

And meaner than a junkyard dog.

**B7**

**C7**

Yes, you were badder than old King Kong.

**D7**

**C7**

**G**

**G**

And meaner than a junkyard dog.

# Black Water \*

Doobie Brothers

## Intro

| Am7 D | Am7 D |  
| Am7 D | Am7 D |

## Verse

Am7 D Am7 D  
Well, I built me a raft and she's ready for floatin'..  
Am7 D Am7 D  
ole Mississippi, she's callin' my name.

Am7 D Am7 D  
Catfish are jumpin', that paddle-wheel thumpin'..  
Am7 D Am7 D  
black water keeps rollin' on past just the same.

## Chorus

G  
Old black water, keep on rollin'..  
Bb  
Mississippi moon won't you keep on shinin' on me

G  
Old black water, keep on rollin'..  
Bb  
Mississippi moon won't you keep on shinin' on me

G  
Old black water, keep on rollin'..  
Bb A Em7  
Mississippi moon won't you keep on shinin' on me?

A Em7  
Yeah, keep on shinin' your light,  
A Em7  
gonna make every-thing,

pretty mama, gonna make everything all right.  
And I ain't got no worries  
'cause I ain't in no hurry..at all.

### Interlude - Fiddle Solo

| Am7 D | Am7 D |  
| Am7 D | Am7 D |

### Verse

Well, if it rains, I don't care, don't make no difference to me.  
Just take that street car that's goin' up town..

Yeah, I'd like to hear some funky Dixieland and dance a honky-tonk..  
and I'll be buyin' everybody drinks all round.

### Chorus

Old black water, keep on rollin'..  
Mississippi moon won't you keep on shinin' on me

Old black water, keep on rollin'..  
Mississippi moon won't you keep on shinin' on me

Old black water, keep on rollin'..  
Mississippi moon won't you keep on shinin' on me?

**A** **Em7**  
Yeah, keep on shinin' your light,  
**A** **Em7**  
gonna make every-thing,  
**A** **Em7**  
everything, gonna make everything all right.

**D** **Am7**  
And I ain't got no worries  
**D** **Am7** **A** **Em7** **A**  
'cause I ain't in no hurry..at all.

### Solo - Guitar and Fiddle

| **Am7** **D** | **Am7** **D** |  
| **Am7** **D** | **Am7** **D** |

| **Am7** **D** | **Am7** **D** |  
| **Am7** **D** | **Am7** **D** |

| **Am7** **D** | **Am7** **D** |  
| **Am7** **D** | |

### Outro

**Am7** **D**  
I'd like to hear some funky Dixieland,  
**Am7** **D**  
pretty momma come and take me by the hand..

### Acappella

By the hand, take me by the hand, pretty momma..  
come and dance with your daddy, all night long.

I'd like to hear some funky Dixieland,  
pretty momma come and take me by the hand..

By the hand, take me by the hand, pretty momma..  
come and dance with your daddy, all night long.

I'd like to hear some funky Dixieland,  
pretty momma come and take me by the hand..

By the hand, take me by the hand, pretty momma..  
come and dance with your daddy, all night long.

**D** **Am7** **D**  
I'd like to hear some funky Dixieland,  
**Am7** **D**  
pretty momma come and take me by the hand..

**Am7** **D**  
By the hand, take me by the hand, pretty momma..  
**Am7** **D**  
come and dance with your daddy, all night long.

**D** **Am7** **D**  
I'd like to hear some funky Dixieland,  
**Am7** **D**  
pretty momma come and take me by the hand..

**Am7** **D**  
By the hand, take me by the hand, pretty momma..  
**Am7** **D**  
come and dance with your daddy, all night long.

**D** **Am7** **D**  
I'd like to hear some funky Dixieland,  
**Am7** **D**  
pretty momma come and take me by the hand..

**Am7** **D**  
By the hand, take me by the hand, pretty momma..  
**Am7** **D**  
come and dance with your daddy, all night long.

Fade



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## Blue Bayou

Roy Orbison / Linda Ronstadt

<sup>A</sup>  
I feel so bad Ive got a worried mind,

<sup>E7</sup>  
im so lonesome all the time;

since I left my baby behind on <sup>A</sup>blue bayou

<sup>A</sup> Saving nickels, saving dimes, <sup>E7</sup>working till the sun dont shine

Looking forward to happier times, on <sup>A</sup>blue bayou

im going <sup>A</sup>back some day, come what may, to <sup>E7</sup>blue bayou

Where you sleep all day, and the cattish play, on <sup>A</sup>blue bayou

All those fishing boats, with their sails afloat, if I could only see <sup>A7</sup>  
<sup>D</sup> <sup>Dm</sup>

<sup>A</sup> That familiar sunrise, through <sup>E7</sup>sleepy eyes, now <sup>A</sup>nappy Id be

<sup>A</sup>  
Go to see my baby again,

<sup>E7</sup>  
and to be with some of my friends

Maybe Id be nappy then, on <sup>A</sup>blue bayou

Im going <sup>A</sup>back some day, gonna stay, on <sup>E7</sup>blue bayou

Where the folks are fine, and the world is mine, on <sup>A</sup>blue bayou

Oh, that girl of mine, by my side, the silver moon and the evening <sup>A7</sup> <sup>D</sup> <sup>Dm</sup>tide

<sup>A</sup> Oh, some sweet day, gonna take away, this hurting inside <sup>E7</sup> <sup>A</sup>

<sup>E7</sup> Ill never be blue, my dreams come true, on <sup>A</sup>blue bayou

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# Brown Eyed Girl

## Van Morrison

G C G D  
Hey, where did we go days when the rain came  
G C G D  
Down in the hollow playing a new game  
G C G D  
Laughing, and a running, hey, hey Skipping and a jumping  
G C G D7 C  
in the misty morning fog, with our hearts a thumpin' and you,  
D7 G Em C D7 G D  
my brown eyed girl You, my brown eyed girl

G C G D  
Whatever happened to Tuesday and so slow  
G C G D  
Going down to the old mine With a transistor radio  
G C G D  
Standing in the sunlight laughing Hiding behind a rainbow's wall  
G C G D7 C  
Slipping and a sliding All along the waterfall With you,  
D7 G Em C D7 G  
my brown eyed girl You, my brown eyed girl

### CHORUS:

D7 D7 D7  
Do you remember when we used to sing  
G C G D7  
Sha la la la la la la lala de da  
G C G D7 G  
Sha la la la la la la lala de da La de da

### BASS SOLO

G C G D  
So hard to find my way, Now that I'm all on my own  
G C G D  
I saw you just the other day, My how you have grown  
G C G D  
Cast my memory back there, Lord Sometime I'm overcome thinking 'bout  
G C G D7 C  
Making love in the green grass Behind the stadium with you  
D7 G Em C D7 G  
my brown eyed girl You, my brown eyed girl

### CHORUS

# California Dreaming \*\*

## The Mamas and the Papas

INTRO - Based around open Am chord shape

```

E |-----0-1-0-----|
B |-----0--3-1-0-----3-1--0-1-0-----|
G |---2-----2-----2-----2-----2-0-2---|
D |--2-----2-----2-----2-----|
A |-----|
E |-----|
  
```

MALE vocals are in CAPS, female vocals are highlighted:

ALL THE LEAVES ARE BROWN (all the leaves are brown)

AND THE SKY IS GREY (And the sky is grey)

I'VE BEEN FOR A WALK (I've been for a walk)

ON A WINTER'S DAY (on a winter's day)

I'D BE SAFE AND WARM (I'd be safe and warm)

IF I WAS IN L.A. (if I was in L. A. \_\_\_\_\_)

CALIFORNIA DREAMING (California dreaming)

ON SUCH A WINTER'S DAY \_\_\_\_\_

STOPPED INTO A CHURCH \_\_\_\_\_

I PASSED ALONG THE WAY \_\_\_\_\_

OH I GOT DOWN ON MY KNEES (got down on my knees)

AND I PRETEND TO PRAY (I pretend to pray)

YOU KNOW THE PREACHER LIKES THE COLD (preacher likes the cold)

HE KNOWS I'M GONNA STAY (knows I'm gonna stay)

CALIFORNIA DREAMING (California dreaming)

ON SUCH A WINTER'S DAY \_\_\_\_\_

Flute Solo in Key of Am (chords are red / notes are black):

Am	Am	Am	Am	F															
C	CC	B C D	CBC	CC	BCDCA														
C	E	Am	F	E7sus4	E7														
G	G#	A	F	FFFF	FE	G#BE													
Am	G	F	G	E7sus4	E7														
Eb	D C D	A	Eb	D C D	A	E	E	E	DBD	E	E	E	G	E	D				
Am	G	F	G	E7sus4	E7														
Eb	E	C	Eb	D	C	E	E	C	Eb	D	C	D	EEE	DD	BB	G#	G#	FF	EE

ALL THE LEAVES ARE BROWN (all the leaves are brown)

AND THE SKY IS GREY (And the sky is grey)

I'VE BEEN FOR A WALK (I've been for a walk)

ON A WINTER'S DAY (on a winter's day)

**Am**                    **G**    **F**  
IF I DIDN'T TELL HER (if I didn't tell her)

**G**                    **E7sus4**                    **E7**  
I COULD LEAVE TODAY (I could leave today)

**Am**    **G**    **F**  
CALIFORNIA DREAMING (California dreaming)

**G**                    **Am**                    **G**    **F**  
ON SUCH A WINTER'S DAY (California dreaming)

**G**                    **Am**                    **G**    **F**  
ON SUCH A WINTER'S DAY (California dreaming)

**G**                    **Am**  
ON SUCH A WINTER'S DAY \_\_\_\_\_

---

# California Stars

## Wilco - Woody Guthrie

CAPO 2

G                    D                    C                    G

I'd like to <sup>G</sup>rest my heavy head tonight

On a <sup>D</sup>bed of California stars

I'd like to <sup>C</sup>lay my weary bones tonight

On a <sup>G</sup>bed of California stars

I'd love to <sup>G</sup>feel your hand touching mine

And tell me <sup>D</sup>why I must keep working on

Yes, I'd <sup>C</sup>give my life to lay tonight

On a <sup>G</sup>bed of California stars

G    D    C            G

I'd like to <sup>G</sup>dream my troubles all away

On a <sup>D</sup>bed of California stars

<sup>C</sup>Jump up from my star bed and make another day

<sup>G</sup>Underneath my california stars

They hang like <sup>G</sup>grapes on vines that shine

And warm the <sup>D</sup>lovers glass like friendly wine

So I'd <sup>C</sup>give this world just to dream a dream with you

On our <sup>G</sup>bed of California stars

G    D    C            G

Repeat the two verses and then fade out

# Can't Buy Me Love \*

## The Beatles

| (N.C.) | Em | Am | Em |  
 Can't buy me lo\_\_\_\_\_ ove\_\_\_\_\_ lo\_\_\_\_\_  
 | Am | Dm7 | G |  
 ove\_\_ Can't buy me lo\_\_\_\_\_ ove\_\_\_\_\_

**C**  
 I'll buy you a diamond ring my friend if it makes you feel alright  
**F7** **C**  
 I'll get you anything my friend if it makes you feel alright  
**G** **F7 (HOLD)** **C**  
 Cause I don't care too\_\_ much for money, for money can't buy me love

**C**  
 I'll give you all I've got to give if you say you love me too  
**F7** **C**  
 I may not have a lot to give but what I've got I'll give to you  
**G** **F7 (HOLD)** **C**  
 Cause I don't care too\_\_ much for money, for money can't buy me love

<b>C</b>	<b>Em</b>	<b>Am</b>	<b>C</b>
Can't by me lo_____	ove_____	Everybody tells me so	
<b>C</b>	<b>Em</b>	<b>Am</b>	<b>Dm7</b> <b>G</b>
Can't by me lo_____	ove_____	No, no, no, no_____	

**C**  
 Say you don't need no diamond ring and I'll be satisfied  
**F7** **C**  
 Tell me that you want those kind of things that money just can't buy  
**G** **F7 (HOLD)** **C**  
 For I don't care too\_\_ much for money, for money can't buy me love

### Guitar Solo over Verse

<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>	
<b>F7</b>	<b>F7</b>	<b>C</b>	<b>C</b>	
<b>G</b>	<b>F7</b>	<b>F7</b>	<b>C</b>	





---

**Cecilia**  
**Simon and Garfunkel**

<sup>C</sup> Ceci--lia, you're <sup>F</sup> breaking my <sup>C</sup> heart,  
you're <sup>F</sup> shaking my <sup>C</sup> confidence <sup>G7</sup> daily.  
<sup>F</sup> Oh, Ceci--lia, I'm <sup>C</sup> down on my <sup>C</sup> knees;  
<sup>F</sup> I'm <sup>C</sup> begging you <sup>G7</sup> please to come home.

<sup>C</sup> Ceci--lia, you're <sup>F</sup> breaking my <sup>C</sup> heart,  
you're <sup>F</sup> shaking my <sup>C</sup> confidence <sup>G7</sup> daily.  
<sup>F</sup> Oh, Ceci--lia, I'm <sup>C</sup> down on my <sup>C</sup> knees;  
<sup>F</sup> I'm <sup>C</sup> begging you <sup>G7</sup> please to come home.  
<sup>C</sup> Come on <sup>C</sup> home

**BRIDGE:**

<sup>C</sup> Making love in the <sup>F</sup> afternoon <sup>G</sup>  
<sup>C</sup> with Cecilia up in my <sup>F</sup> bedroom. <sup>G7</sup> <sup>C</sup>  
(Making love) I got up to wash my <sup>C</sup> face, <sup>F</sup> <sup>G</sup>  
<sup>F</sup> when I come back to bed <sup>C</sup> someone's <sup>G7</sup> taken my <sup>C</sup> place.

<sup>F</sup> Ceci--lia, you're <sup>C</sup> breaking my <sup>F</sup> heart, <sup>C</sup>  
you're <sup>F</sup> shaking my <sup>C</sup> confidence <sup>G7</sup> daily.  
<sup>F</sup> Oh, Ceci--lia, I'm <sup>C</sup> down on my <sup>C</sup> knees;  
<sup>F</sup> I'm <sup>C</sup> begging you <sup>G7</sup> please to come home.  
<sup>C</sup> Come on <sup>C</sup> home

**BREAK:**

<sup>C</sup> Oh Oh Oh, <sup>C</sup> Oh Oh Oh Oh Oh Oh <sup>G7</sup> Oh Oh

---

**SOLO OVER VERSE:**

F C F C

F C G7

F C F C

F C G7

<sup>F C F C</sup>  
Jubila--tion, she loves me again,  
<sup>F C G7</sup>  
I fall on the floor and I'm laughing,  
<sup>F C F C</sup>  
Jubila--tion, she loves me again,  
<sup>F C G7</sup>  
I fall on the floor and I'm laughing,

**VAMP OUT (with Ohs):**

F C F C

F C G7

F C F C

F C G7

---

# Corazón Espinado

## Santana (featuring Manà)

INTRO / VERSES / CHORUS:

| Em            C    |            B7            |

Esa mujer        me esta matando  
Me a espinado el corazon  
Por mas que trato de olvidarla  
Mi alma        no da razon

Mi corazon aplastado  
Herido y abandonado  
A ver a ver, tu sabes dime mi amor por favor  
    Que dolor nos quedo

CHORUS:

Ah ah ah    corazon-espinado (como duele, me duele mama)  
Ah ah ah como-me-duele el amor

Como duele como duele el corazon  
Cuando-un-es-bien entregado  
Pero-no-olvi-des mujer    que-algun-di-a diras  
Ay yay yay        como me duele el amor

CHORUS X2

SOLO

BRIDGE:

Am                            Em  
como me duele el-olvido  
Am                            Em  
como duele el corazon  
G    D  
    como me duele estar vivo  
Am    B7  
    sin tenerte a-un lado amor (BREAK)

Corazon espinado X4

---

# Country Roads

## John Denver

G G G G

*G* *Em*  
Almost heaven, West Virginia,  
*D* *C* *G* *G*  
Blue Ridge Mountains, Shenandoah River.  
*G* *Em*  
Life is old there, older than the trees,  
*D* *C* *G*  
Younger than the mountains growin' like a breeze

CHORUS:

*G* *D*  
Country Roads, take me home  
*Em* *C*  
To the place I belong:  
*G* *D*  
West Virginia, mountain momma,  
*C* *G*  
Take me home, Country Roads.

*G* *Em*  
All my mem'ries gather 'round her,  
*D* *C* *G* *G*  
Miner's lady, stranger to blue water.  
*G* *Em*  
Dark and dusty, painted on the sky,  
*D* *C* *G*  
Misty taste of moonshine, teardrop in my eye.

CHORUS

*Em* *D* *G*  
I hear her voice, in the mornin' hours she calls me,  
*C* *G* *D*  
The radio reminds me of my home far away,  
*Em* *F*  
And drivin' down the road  
*C* *G* *D* *D7*  
I get a feelin' that I should have been home yesterday, yesterday.

CHORUS

*D* *G*  
Take me home, Country Roads,  
*D* *G*  
Take me home, Country Roads.

---

(Sitting on the) Dock of the Bay  
Otis Redding

**INTRO:**

G G G G

**VERSE 1:**

G B7  
Sitting in the morning sun  
C A  
I'll be sitting when the evening comes  
G B7  
Watching the ships roll in  
C A  
And I watch 'em roll away again

**CHORUS:**

G E7  
Sitting on the dock of the bay  
G E7  
Watching the tide roll away  
G A7  
I'm just sitting on the dock of the bay  
G E7  
Wasting time

**VERSE 2:**

G B7  
I left my home in Georgia  
C A  
Headed for the 'Frisco bay  
G B7  
'Cause I had nothin to live for  
C A  
And look like nothing's gonna come my way  
So I'm just...

**CHORUS**

---

**BRIDGE:**

G D C7

Look like nothing's gonna change

G D C7

Everything still remains the same

G D C7 G

I can't do what ten people tell me to do

F D

So I guess I'll remain the same

**VERSE 3:**

G B7

Sittin here resting my bones

And this loneliness won't leave me alone

G B7

It's two thousand miles I roamed

C A

Just to make this dock my home

Now, I'm just...

**CHORUS**

**OUTRO (Whistling):**

//: G G G E7 ://

# Dreams

Fleetwood Mac

intro:

F G F G  
F G F G

F G F G  
Now here you go again, you say you want your freedom  
F G F G  
Well who am I to keep you down?  
F G F G  
It's only ri-ight that you should play the way you feel it, but  
F G F G  
listen careful-ly to the sound of your loneliness, like a  
F G F G  
heartbeat drives you mad in the stillness of re-mem-bering what you  
F G F G  
had \_\_\_\_\_ and what you lost \_\_\_\_\_ and what you  
F G F G  
had \_\_\_\_\_ and what you lost \_\_\_\_\_

CHORUS:

Fmaj7 G6 Fmaj7 G6  
Oh, thunder only happens when it's raining  
Fmaj7 G6 Fmaj7 G6  
Players only love you when they're playing  
Fmaj7 G6 Fmaj7 G6  
Say, women, they will come and they will go  
Fmaj7 G6 Fmaj7 G6  
When the rain wash-es you clean you'll know  
Am  
You'll know

Guitar Solo

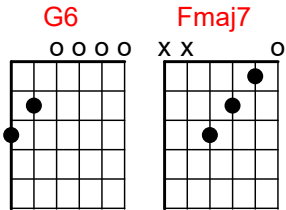
Am G G F  
Am G G F

F G F G  
Now here I go again, I see your crystal vis-ions  
F G F G  
I keep my visions to my-self \_\_\_\_\_  
F G F G  
It's only me who wants to wrap around your dreams and,  
F G F G  
Have you any dreams you'd like to sell \_\_\_\_\_ Dreams of loneliness like a  
F G F G  
heartbeat drives you mad \_\_\_\_\_ In the stillness of re-mem-bering what you  
F G F G  
had \_\_\_\_\_ and what you lost \_\_\_\_\_ and what you  
F G F G  
had \_\_\_\_\_ and what you lost \_\_\_\_\_

CHORUS:

Fmaj7 G6 Fmaj7 G6  
Oh, thunder only happens when it's raining  
Fmaj7 G6 Fmaj7 G6  
Players only love you when they're playing  
Fmaj7 G6 Fmaj7 G6  
Say, women, they will come and they will go  
Fmaj7 G6 Fmaj7 G6  
When the rain wash-es you clean you'll know  
Fmaj7 G6 Fmaj7 G6  
Oh, thunder only happens when it's raining  
Fmaj7 G6 Fmaj7 G6  
Players only love you when they're playing  
Fmaj7 G6 Fmaj7 G6  
Say, women, they will come and they will go  
Fmaj7 G6 Fmaj7 G6  
When the rain wash-es you clean you'll know

Fmaj7 G6  
You'll know  
Fmaj7 G6  
You will know Oh oh oh  
Fmaj7  
You'll know





---

Drift Away  
Dobie Gray

RIFF <sup>G</sup> | <sup>D7</sup> <sup>G</sup> | X2

VERSE 1:

<sup>C</sup> Day after day I'm more confused, <sup>G</sup>  
<sup>C</sup> I look for the light <sup>D</sup> through the pouring rain. <sup>G</sup>  
<sup>C</sup> You know its a game I hate to lose, <sup>G</sup>  
<sup>Am</sup> now I'm feelin the strain, <sup>C</sup> ain't it a shame?

CHORUS:

<sup>G</sup> Oh, give me the beat boys to free my soul,  
<sup>D</sup> I wanna get lost in your rock-n-roll and drift away. <sup>C</sup>  
<sup>G</sup> Oh, give me the beat boys to free my soul,  
<sup>D</sup> I wanna get lost in your rock-n-roll and drift away. <sup>C</sup> <sup>C</sup>

RIFF <sup>G</sup> | <sup>D7</sup> <sup>G</sup> |

VERSE 2:

<sup>C</sup> Beginning to think that I'm wastin' time <sup>G</sup>  
<sup>C</sup> I don't understand the things I do <sup>D</sup> <sup>G</sup>  
<sup>C</sup> The world outside looks so unkind <sup>G</sup>  
<sup>Am</sup> I'm countin' on you <sup>C</sup> to carry me through

---

**CHORUS:**

<sup>G</sup>  
Oh, give me the beat boys to free my soul,  
<sup>D</sup> I wanna get lost in your rock-n-roll and <sup>C</sup>drift away.

<sup>G</sup>  
Oh, give me the beat boys to free my soul,  
<sup>D</sup> I wanna get lost in your rock-n-roll and <sup>C</sup>drift away. C

**RIFF** <sup>G</sup> | <sup>D7</sup> <sup>G</sup> |

**BRIDGE:**

<sup>Am</sup>  
And when my mind is free,  
<sup>C</sup> you know a melody can <sup>G</sup>move me.

<sup>Am</sup>  
And when I'm feeling blue,  
<sup>C</sup> the guitars coming through to <sup>D</sup>soothe me.

<sup>C</sup> Thanks for the joy that you've given <sup>G</sup>me

<sup>C</sup> I want you to know I believe in your <sup>G</sup>song

<sup>C</sup> Rhythm and rhyme and <sup>G</sup>harmony

<sup>Am</sup> You help me along <sup>C</sup> makin' me strong

**CHORUS:**

<sup>G</sup>  
Oh, give me the beat boys to free my soul,  
<sup>D</sup> I wanna get lost in your rock-n-roll and <sup>C</sup>drift away.

<sup>G</sup>  
Oh, give me the beat boys to free my soul,  
<sup>D</sup> I wanna get lost in your rock-n-roll and <sup>C</sup>drift away. C

**RIFF** <sup>G</sup> | <sup>D7</sup> <sup>G</sup> |

# Eight Days A Week

## The Beatles

Recorded Key = D

D E G D

D E G D  
Ooh, I need your love, babe, guess I know it's true

D E G D  
Hope you need my love, babe, just like I need you

Bm G6 Bm E  
Hold me, love me, hold me, love me

D E G D  
Ain't got nothing but love, babe, eight days a week

D E G D  
Love you every day, girl, always on my mind

D E G D  
One thing I can say, girl, love you all the time

Bm G6 Bm E  
Hold me, love me, hold me, love me

D E G D  
Ain't got nothing but love, babe, eight days a week

### Chorus

A Bm  
Eight days a week, I love you

E G6 A  
Eight days a week, is not enough to show I care

**D** **E** **G** **D**  
Ooh, I need your love, babe, guess I know it's true

**D** **E** **G** **D**  
Hope you need my love, babe, just like I need you

**Bm** **G6** **Bm** **E**  
Hold me, love me, hold me, love me

**D** **E** **G** **D**  
Ain't got nothing but love, babe, eight days a week

### Chorus

**A** **Bm**  
Eight days a week, I love you

**E** **G6** **A**  
Eight days a week, is not enough to show I care

**D** **E** **G** **D**  
Love you every day, girl, always on my mind

**D** **E** **G** **D**  
One thing I can say, girl, love you all the time

**Bm** **G6** **Bm** **E**  
Hold me, love me, hold me, love me

**D** **E** **G** **D**  
Ain't got nothing but love, babe, eight days a week

**G** **D**  
Eight days a week

**G** **D**  
Eight days a week

**D E G D**

---

# For What It's Worth

## Buffalo Springfield

INTRO: *E A E A*

*E A*  
There's somethin' happenin' here.

*E A*  
What it is ain't exactly clear.

*E A*  
There's a man with a gun over there

*E A*  
A-tellin' me I've got to beware.

CHORUS:

*E*  
I think it's time we stop.

*D*  
Children, what's that sound?

*A C E A E A*  
Everybody look what's goin' down.

*E A*  
There's battle lines bein' drawn.

*E A*  
Nobody's right if everybody's wrong.

*E A*  
Young people speakin' their minds

*E A*  
A-gettin' so much resistance from behind.

CHORUS:

*E*  
I think it's time we stop.

*D*  
Children, what's that sound?

*A C E A E A*  
Everybody look what's goin' down.



# Four Strong Winds \*

Neil Young

## Guitar Lick over open G chord

E----3--1--0--1--3--1--0----  
B-----0--0--0--0--0--0--3--  
G-----0--0--0--0--0--0--0--  
D-----0  
A---2-----  
E---3-----

## Intro:

C Dm  
G C  
C Dm G  
(Lick)

I think I'll go out to Alberta,  
weather's good there in the Fall,  
I've got some friends that I can go working for (Lick)

Still I wish you'd change your mind,  
if I ask you one more time,  
but we've been through that a hundred times before (Lick)

## Chorus

Four strong winds that blow lonely,  
seven seas that run high,

**C** **Dm** **G**  
all those things that don't change come what may (Lick)

**C** **Dm**  
If the good times are all gone,

**G** **C**  
and I'm bound for moving on,

**Dm** **F** **G**  
I'll look for you if I'm ever back this way (Lick)

**C** **Dm**  
If I get there before the snow flies,

**G** **C**  
and if things are looking good,

**C** **Dm** **G**  
you could meet me if I sent you down the fare (Lick)

**C** **Dm**  
But by then it would be Winter,

**G** **C**  
not too much for you to do,

**Dm** **F** **G**  
and those winds sure can blow cold way out there (Lick)

## Chorus

**C** **Dm**  
Four strong winds that blow lonely,

**G** **C**  
seven seas that run high,

**C** **Dm** **G**  
all those things that don't change come what may (Lick)

**C** **Dm**  
If the good times are all gone,

**G** **C**  
and I'm bound for moving on,

**Dm** **F** **G**  
I'll look for you if I'm ever back this way (Lick)



## Solo Over 3 Lines of Verse:

C Dm  
G C  
C Dm G  
(Lick)

C Dm  
Still I wish you'd change your mind,  
G C  
If I ask you one more time,  
Dm F G  
but we've been through that a hundred times before (Lick)

## Chorus

C Dm  
Four strong winds that blow lonely,  
G C  
seven seas that run high,  
C Dm G  
all those things that don't change come what may (Lick)

C Dm  
If the good times are all gone,  
G C  
and I'm bound for moving on,  
Dm F G  
I'll look for you if I'm ever back this way (Lick)

## Ending - One Strum Per Chord:

Dm F G  
I'll look for you if I'm ever back this way-y-y.

---

# Free Fallin'

## Tom Petty

CAPO 3

    D G G D A  
She's a good girl, loves her momma  
    D G G D A  
Loves Jesus and America too  
    D G G D A  
She's a good girl crazy bout Elvis  
    D G G D A  
Loves horses and her boyfriend too

    D G G D A  
It's a long day, livin' in Reseda  
    D G G D A  
There's a freeway, runnin' through the yard  
    D G G D A  
And I'm a bad boy, 'cause I don't even miss her  
    D G G D A  
And I'm a bad boy, for breakin' her heart

Chorus:

    D G G D A  
And I'm freeeee  
    D G G D A  
Free fallin' (REPEAT)

    D G  
All the vampires  
G D A  
Walkin' through the valley  
    D G G D A  
They move west down Ventura Boulevard  
    D G G D A  
And all the bad boys standin' in the shadows  
    D G G D A  
And the good girls are home with broken hearts

Chorus:

    D G G D A  
And I'm freeeee  
    D G G D A  
Free fallin' (REPEAT)

Bridge:

---

D G G D A  
Free fallin' now i'm free fallin'  
D G G D A  
Now i'm Free fallin now i'm free fallin  
D G G D A  
Now I'm Free fallin now i'm free fallin  
D G G D A  
Now i'm Free fallin now i'm free fallin

D G G A  
I wanna glide down over Mulholland  
D G G D A  
I wanna write her, name in the sky  
D G G D A  
I gonna free fall out into nothin'  
D G G D A  
Oh i'm gonna leave this, world for a while

Chorus:

D G G D A  
And I'm freeeee  
D G G D A  
Free fallin (REPEAT)

NOTE: Repeat final chorus 4 TIMES

D G G D A  
Free fallin, fallin  
D G G D A  
Free fallin, fallin  
D G G D A  
Free fallin, fallin

---

# Get Back

## Beatles

INTRO:     A           A A G D

<sup>A</sup> Jojo was a man who thought he was a loner <sup>A</sup> But he knew it wouldn't last. <sup>D</sup>  
<sup>A</sup> Jojo left his home in Tucson, Arizona <sup>D</sup> For some California grass. <sup>A</sup>

CHORUS:

<sup>A</sup> <sup>A7</sup> <sup>A</sup> <sup>A7</sup>  
Get back, get back.

<sup>D</sup> <sup>A</sup> <sup>G</sup> <sup>D</sup>  
Get back to where you once belonged

<sup>A</sup> <sup>A7</sup> <sup>A</sup> <sup>A7</sup>  
Get back, get back.

<sup>D</sup> <sup>A</sup>  
Get back to where you once belonged Get back Jojo

SOLOS:

A       A           D       A       G D  
A       A           D       A       G D

CHORUS

<sup>A</sup> <sup>A7</sup> <sup>A</sup> <sup>A7</sup>  
Get back, get back.

<sup>D</sup> <sup>A</sup> <sup>G D</sup>  
Get back to where you once belonged

<sup>A</sup> <sup>A7</sup> <sup>A</sup> <sup>A7</sup>  
Get back, get back.

<sup>A</sup> <sup>D</sup>  
Get back to where you once belonged (PAUSE)

SOLOS: (Get Back, Jo Jo)

A       A           D       A       G D  
A       A           D       A       G D

<sup>A</sup> Sweet Loretta Martin thought she was a woman <sup>A</sup>  
<sup>D</sup> But she was another man <sup>A</sup> <sup>G D</sup>  
<sup>A</sup> All the girls around her say she's got it coming <sup>A</sup>  
<sup>D</sup> But she gets it while she can <sup>A</sup> <sup>G D</sup>

---

CHORUS:

<sup>A A7 A A7</sup>  
Get back, get back.

<sup>D A G D</sup>  
Get back to where you once belonged

<sup>A A7 A A7</sup>  
Get back, get back.

<sup>D D</sup>  
Get back to where you once belonged

Get back Loretta.

SOLOS:

A A D A G D  
A A D A G D

Get back Loretta  
Your mother's waiting for you  
Wearing her high-heel shoes  
And her low-neck sweater  
Get on home Loretta  
Get back, get back.  
Get back to where you once belonged.

CHORUS:

<sup>A A7 A A7</sup>  
Get back, get back.

<sup>D A G D</sup>  
Get back to where you once belonged

<sup>A A7 A A7</sup>  
Get back, get back.

<sup>D D</sup>  
Get back to where you once belonged



**G**

**C**

**D**

**G**

Everybody get together, and try to love one another right now

Instrumental over verse

| G | G | G |  
| F | F | |

| G | G | G |  
| F | F | |

| G | G | G |  
| F | F | |

**C**

**D**

Come on people now, smile on your brother

**G**

**C**

**D**

**G**

Everybody get together, and try to love one another right now

Play Intro again with bass playing the following lick

          G                                  F  
G |-----  
D |-----5-----3-----  
A |-----5--5-----3--3--  
E |---3-----1-----

G	F
G	F
G	F

**G** If you hear the song I sing\_\_\_\_\_ **F** you will understand, (listen!)

**G** You hold the key to love and fear\_\_\_\_\_ **F** all in your trembling hand

**G** Just one key unlocks them both\_\_\_\_\_ **F** Its there at your command

**C** **D**  
Come on people now, smile on your brother  
**G** **C** **D** **G**  
Everybody get together, and try to love one another right now

**C** **D**  
Come on people now, smile on your brother  
**G** **C** **D** **G**  
Everybody get together, and try to love one another right now

I said.....

**C** **D**  
Come on people now, smile on your brother  
**G** **C** **D** **G**  
Everybody get together, and try to love one another right now

**D** **G**  
right now  
**D** **G**  
right now \_\_\_\_\_



# Happy Together \*

## Turtles

Key of Em / Recorded Key = F#m

Em

Imagine me and you \_\_\_ I do \_\_\_

D

I think about you day and night \_\_\_ it's only right \_\_\_

C

To think about the girl you love \_\_\_ and hold her tight \_\_\_

B

So happy to-gether \_\_\_\_\_

Em

If I should call you up \_\_\_ invest a dime \_\_\_

D

And you say you be-long to me \_\_\_ and ease my mind \_\_\_

C

Imagine how the world could be \_\_\_ so very fine \_\_\_

B

So happy to-gether \_\_\_\_\_

E

Bm

E

G

I \_\_\_ can't \_\_\_ see \_\_\_ me \_\_\_ lovin' nobody \_\_\_ but you \_\_\_ for all my life \_\_\_

E

Bm

E

G

When \_\_\_ you're \_\_\_ with \_\_\_ me \_\_\_ baby the skies'll be blue \_\_\_ for all my life \_\_\_

Em

Me and you \_\_\_ and you and me \_\_\_

D

No matter how they toss the dice \_\_\_ it had to be \_\_\_

C

The only one for me is you \_\_\_ and you for me \_\_\_

B

So happy to-gether \_\_\_\_\_

**E** I \_\_\_ can't \_\_\_ see \_\_\_ me \_\_\_ **Bm** lovin' nobody \_\_\_ **E** but you \_\_\_ **G** for all my life \_\_\_  
**E** When \_\_\_ you're \_\_\_ with \_\_\_ me \_\_\_ **Bm** baby the skies'll be blue \_\_\_ **E** for all my life \_\_\_ **G**

**Em**  
Me and you \_\_\_ and you and me \_\_\_  
**D**  
No matter how they toss the dice \_\_\_ it had to be \_\_\_  
**C**  
The only one for me is you \_\_\_ and you for me \_\_\_  
**B**  
So happy to-gether \_\_\_\_\_

### Same as chorus

**E** Ba\_\_ ba\_\_ ba\_\_ ba\_\_ **Bm** ba ba ba ba ba ba ba \_\_\_ **E** ba ba ba ba **G** \_\_\_  
**E** Ba\_\_ ba\_\_ ba\_\_ ba\_\_ **Bm** ba ba ba ba ba ba ba \_\_\_ **E** ba ba ba ba **G** \_\_\_\_\_

**Em**  
Me and you \_\_\_ and you and me \_\_\_  
**D**  
No matter how they toss the dice \_\_\_ it had to be \_\_\_  
**C**  
The only one for me is you \_\_\_ and you for me \_\_\_  
**B** **Em**  
So happy to-gether \_\_\_\_\_ (Oo oo oo oo)

### Outro

**B** **Em**  
So happy to-gether \_\_\_\_\_ (Oo oo oo oo)  
**B** **Em**  
How is the weather \_\_\_\_\_ (Ba ba ba ba \_\_\_)  
**B** **Em**  
So happy to-gether \_\_\_\_\_ (Ba ba ba ba \_\_\_)

**B** **Em**  
We're happy to-gether\_\_\_\_\_ (Ba ba ba ba\_\_\_)

**B** **Em**  
So happy to-gether\_\_\_\_\_ (Ba ba ba ba\_\_\_)

**B** **Em**  
Happy to-gether\_\_\_\_\_ (Ba ba ba ba\_\_\_)

**B** **Em**  
So happy to-gether\_\_\_\_\_ (Ba ba ba ba\_\_\_)

**B** **Em**  
Ba ba ba ba ba ba ba ba\_\_\_\_\_

**B** **Em**  
Ba ba ba ba ba ba ba ba\_\_\_\_\_

**B** **E**  
Ba ba ba ba ba ba ba ba\_\_\_\_\_

---

# HARVEST MOON

## NEIL YOUNG

INTRO:           D           D           D           D

### VERSE 1

Em           Em           Em           Em           D   D   D   D  
Come a little bit closer,   hear what I have to say.  
Em           Em           Em           Em           D   D   D   D  
Just like children sleepin', we could dream this night away.  
G           G           G           G           D   D   D   D  
But there's a full moon risin', let's go dancin' in the light  
G           G           G           G           D   D   D   D  
We know where the music's playin', let's go out and feel the night

### CHORUS:

Em           Em           A7           A7  
Because I'm still in love with you, I wanna see you dance again  
Em           Em           A7           A7           D  
Because I'm still in love with you           on this harvest moon.

SOLOS:           D           D           D           D

### VERSE 2

Em           Em           Em   Em           D   D   D   D  
And when we were strangers I watched you from afar.  
Em           Em           Em   Em           D   D   D   D  
And when we were lovers I loved you with all my heart.  
G           G           G           G           D   D   D   D  
But now it's gettin late           and the moon is rising high  
G           G           G           G           D   D   D   D  
I wanna celebrate,           see the shine that's in your eye.

### CHORUS:

Em           Em           A7           A7  
Because I'm still in love with you, I wanna see you dance again  
Em           Em           A7           A7           D  
Because I'm still in love with you           on this harvest moon.

SOLOS:           D           D           D           D

# Have You Ever Seen The Rain \*

*Creedence Clearwater Revival*

## Intro

| Am | F |

| C | C |  
A G E E G C <-- Bass Lick #1

| C | C |  
C B A G G C <-- Bass Lick #2

C  
Someone told me long ago, there's a calm before the storm,  
G C  
I know, it's been coming for some time.

C  
When it's over so they say, it'll rain a sunny day,  
G C  
I know, shinin' down like water

F	G	C	C/B	Am	Am/G
I want to know, have you ever seen the rain					
F	G	C	C/B	Am	Am/G
I want to know, have you ever seen the rain					
F	G	C			
Coming down on a sunny day					

## Bass Lick #2 - C B A G G C

C  
Yesterday and days before, sun is cold and rain is hot  
G C  
I know, it's been that way for all my time.

## Bass Lick #2 - C B A G G C

**C**  
'Til forever on it goes, through the circle fast and slow,  
**G** **C**  
I know, it can't stop how I wonder

**F** **G** **C** **C/B** **Am** **Am/G**  
I want to know, have you ever seen the rain  
**F** **G** **C** **C/B** **Am** **Am/G**  
I want to know, have you ever seen the rain  
**F** **G** **C**  
Coming down on a sunny day

Yeahhhhhh!

**Bass Lick #2 - C B A G G**

**F** **G** **C** **C/B** **Am** **Am/G**  
I want to know, have you ever seen the rain  
**F** **G** **C** **C/B** **Am** **Am/G**  
I want to know, have you ever seen the rain  
**F** **G** **C**  
Coming down on a sunny day

**Bass Lick #1 - A G E E G C**

---

# Heart of Gold

## Neil Young

### Intro:

Em	D	Em
Em	D	Em
Em C	D G	
Em C	D G	
Em C	D G	
Em	D	Em

| Em C | D G |  
I want to live, I want to give  
| Em C | D G |  
I've been a miner for a heart of gold  
| Em C | D G |  
It's these expressions I never give  
Em G  
That keep me searching for a heart of gold  
C | C G/B Am7 G |  
And I'm getting old  
Em G  
That keep me searching for a heart of gold  
C | C G/B Am7 G |  
And I'm getting old

### Solo:

Em C	D G	
Em C	D G	
Em C	D G	
Em	D	Em

<sup>Em</sup> | <sup>C</sup> | <sup>D</sup> | <sup>G</sup> |  
 I've been to Hollywood, I've been to Redwood |  
<sup>Em</sup> | <sup>C</sup> | <sup>D</sup> | <sup>G</sup> |  
 I've crossed the ocean for a heart of gold |  
<sup>Em</sup> | <sup>C</sup> | <sup>D</sup> | <sup>G</sup> |  
 I've been in my mind, it's such a fine line |  
<sup>Em</sup> | <sup>G</sup> |  
 That keeps me searching for a heart of gold  
<sup>C</sup> | <sup>C</sup> | <sup>G/B</sup> | <sup>Am7</sup> | <sup>G</sup> |  
 And I'm getting old |  
<sup>Em</sup> | <sup>G</sup> |  
 That keeps me searching for a heart of gold  
<sup>C</sup> | <sup>C</sup> | <sup>G/B</sup> | <sup>Am7</sup> | <sup>G</sup> |  
 And I'm getting old |

Solo:

<sup>Em</sup>	<sup>C</sup>	<sup>D</sup>	<sup>G</sup>
<sup>Em</sup>	<sup>C</sup>	<sup>D</sup>	<sup>G</sup>
<sup>Em</sup>	<sup>C</sup>	<sup>D</sup>	<sup>G</sup>

<sup>Em</sup> | <sup>D</sup> | <sup>Em</sup> |  
 Keep me searching for a heart of gold |  
<sup>Em</sup> | <sup>D</sup> | <sup>Em</sup> |  
 You keep me searching and I'm growing old |  
<sup>Em</sup> | <sup>D</sup> | <sup>Em</sup> |  
 Keep me searching for a heart of gold |  
<sup>Em</sup> | <sup>G</sup> | <sup>C</sup> | <sup>C</sup> | <sup>G/B</sup> | <sup>Am7</sup> | <sup>G</sup> |  
 I've been a miner for a heart of gold



# Heartache Tonight

The Eagles

## Intro

Bb F .. F C .. F# (sl) G

**N.C.**  
Somebody's gonna hurt someone \_\_\_\_\_ before the night is through \_\_\_\_\_

**N.C.**  
Somebody's gonna come undone \_\_\_\_\_ there's nothing we can do \_\_\_\_\_

**G** **Em** **G** **Em**  
Everybody wants to touch somebody \_\_\_\_\_ If it takes all night  
**G** **C** **G** **D**  
Everybody wants to take a little chance \_\_\_\_\_ make it come out right

**D** **C7** **G7**  
There's gonna be a heartache tonight, a heartache tonight I know  
**G7** **C7** **A** **D**  
There's gonna be a heartache tonight a heartache tonight I know Lord I know

**G** **Em** **G** **Em**  
Some people like to stay out late \_\_\_\_\_ Some folks can't hold out that long \_\_\_\_\_  
**G** **C** **G** **D**  
but nobody wants to go home now \_\_\_\_\_ There's to much goin' on \_\_\_\_\_

**G** **Em** **G** **Em**  
This night is gonna last forever \_\_\_\_\_ last all last all summer long \_\_\_\_\_  
**G** **C** **G** **D**  
Sometime before the sun comes up \_\_\_\_\_ the radio is gonna play that song \_\_\_\_\_

**D** **C7** **G7**  
There's gonna be a heartache tonight a heartache tonight I know \_\_\_\_\_  
**G7** **C7** **A** **D**  
There's gonna be a heartache tonight a heartache tonight I know Lord I know

**D** **G**  
There's gonna be a heartache tonight \_\_\_\_\_ the moon's shining bright \_\_\_\_\_  
**C** **C#dim**  
so turn out the light and we'll get it right \_\_\_\_\_  
**G** **D** **G**  
Theres gonna be a heartache tonight \_\_\_\_\_ a heartache tonight I know \_\_\_\_\_

Bb F .. F C .. F# (sl) G  
Bb F .. F C .. F# (sl) G  
Bb F .. F C .. F# (sl) G  
Bb F .. F C .. F# (sl) G

**N.C.**  
Somebody's gonna hurt someone \_\_\_\_\_ before the night is through \_\_\_\_\_

**N.C.**  
Somebody's gonna come undone \_\_\_\_\_ there's nothing we can do \_\_\_\_\_

**G** **Em** **G** **Em**  
Everybody wants to touch somebody \_\_\_\_\_ If it takes all night \_\_\_\_\_

**G** **C** **G** **D**  
Everybody wants to take a little chance \_\_\_\_\_ make it come out right \_\_\_\_\_

**D** **C7** **G7**  
There's gonna be a heartache tonight \_\_\_\_\_, a heartache tonight I know \_\_\_\_\_

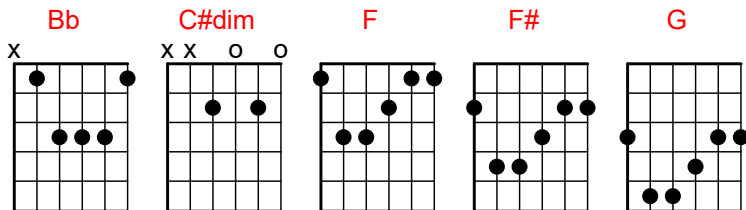
**G7** **C7** **A** **D**  
There's gonna be a heartache tonight \_\_\_\_\_ a heartache tonight I know let's go \_\_\_\_\_

**G**  
We can beat around the bushes, we can get down to the bone,  
**C** **C#dim**  
we can leave it in the parking lot, but either way there's gonna be a

**G** **D** **G** **C7**  
heartache tonight a heartache tonight I know oh I know

**G** **D** **G**  
There'll be a heartache tonight \_\_\_\_\_ a heartache tonight I know

**Bb F .. F C .. F# (sl) G**  
**Bb F .. F C .. F# (sl) G**  
**Bb F .. F C .. F# (sl) G**  
**Bb F .. F C .. G**



# Hello Mary Lou

Ricky Nelson

## CHORUS:

G C G D7  
Hello Mary Lou, goodbye heart Sweet Mary Lou I'm so in love with you  
G B7 Em A D7 G  
I knew Mary Lou, we'd never part So hello Mary Lou, goodbye heart

## VERSE 1

G C  
She passed me by one sunny day Flashed those big brown eyes my way  
G D7  
I knew I wanted you forever more  
G C  
Now I'm not one that gets around Swear my feet stuck to the ground  
G D7 G  
And 'though I never did meet you before

## CHORUS

## SOLOS OVER VERSE:

| G | C | G | D7 |  
| G | C | G D7 | G |

## VERSE 2

G C  
I saw your lips I heard your voice Believe me I just had no choice  
G D7  
Wild horses couldn't make me stay away  
G C  
I thought about a moonlit night Arms around you good and tight  
G D7 G  
I hat's all I had to see for me to say

## CHORUS

# Hey Jude \*

## The Beatles

Key = D / Recorded Key = F

Hey\_\_ Jude\_\_ don't make it bad\_\_  
A7 A7sus4 A7 D  
take a sad\_\_ song\_\_ and make it better\_\_  
G D  
Re - mem - ber\_\_ to let her into your heart\_\_  
A7 D  
then you can start\_\_ to make\_\_ it\_\_ bet - ter\_\_

Hey\_\_ Jude\_\_ don't be a - fraid\_\_  
A7 A7sus4 A7 D  
you were made\_\_ to\_\_ go out and get her\_\_  
G D  
The minute\_\_ you let her under your skin\_\_  
A7 D  
then you be - gin\_\_ to make\_\_ it\_\_ bet - ter\_\_

### Chorus

D7 G Em7  
And anytime you feel the pain\_\_ Hey Jude\_\_ re - frain\_\_  
A7 D  
don't car - ry the world\_\_ up - on\_\_ your\_\_ shoul - ders\_\_  
D7 G Em7  
For well you know that it's a fool\_\_ who plays\_\_ it cool\_\_  
A7 D  
by mak - ing his world\_\_ a lit - tle\_\_ cold - er\_\_

### Interlude

D D7 A7  
Da\_\_ da\_\_ da\_\_ da\_\_ da\_\_ da\_\_ da\_\_ da\_\_

Hey\_\_ Jude\_\_ don't let me down\_\_  
you have found\_\_ her\_\_ now go out and get her\_\_  
Re - mem - ber\_\_ to let her into you heart\_\_  
then you can start\_\_ to make\_\_ it\_\_ bet - ter\_\_

### Chorus

So let it out and let it in\_\_ Hey Jude\_\_ be - gin\_\_  
you're waiting for some - one\_\_ to\_\_ per - form with\_\_  
And don't you know that it's just you\_\_ Hey Jude\_\_ you'll do\_\_  
the move - ment\_\_ you need\_\_ is on\_\_ your\_\_ shoul - ders\_\_

### Interlude

Da\_\_ da\_\_ da\_\_ da\_\_ da\_\_ da\_\_ da\_\_ da\_\_

Hey\_\_ Jude\_\_ don't make it bad\_\_  
take a sad\_\_ song\_\_ and make it better\_\_  
Re - mem - ber\_\_ to let her under your skin\_\_  
then you can be - gin\_\_ to make\_\_ it\_\_  
better\_\_ better\_\_ better\_\_ better\_\_ better\_\_ better\_\_  
Oh\_\_

### Outro - Repeat for approximately 4 minutes and fade

Na\_\_ na\_\_ na\_\_ na na na na\_\_ na na na na\_\_ Hey Jude\_\_

# HOTEL CALIFORNIA

## THE EAGLES

**Am**

On a dark desert highway,

**G**

Warm smell of colitas,

**F**

Up ahead in the distance,

**Dm7**

My head grew heavy and my sight grew dim,

**E7**

cool wind in my hair

**D**

rising through the air

**C**

I saw a shimmering light

**E7**

I had to stop for the night

**Am**

There she stood in the doorway,

**G**

And I was thinking to myself: this could be

**F**

Then she lit up a candle

**Dm7**

There were voices down the corridor;

**E7**

I heard the mission bell

**D**

heaven or this could be hell

**C**

and she showed me the way

**E7**

I thought I heard them say:

**F**

Welcome to the Hotel Cal-i-fornia

**E7**

Such a lovely place (such a lovely place), such a lovely face

**F**

Plenty of room at the Hotel Cal-i-fornia

**Dm**

Any time of year (any time of year), you can find it here

**C**

**Am**

**C**

**E7**

**Am**

Her mind is Tiffany twisted,

**G**

She got a lot of pretty, pretty boys,

**F**

How they dance in the courtyard,

**Dm7**

Some dance to remember,

**E7**

she got the Mercedes Benz

**D**

that she calls friends

**C**

sweet summer sweat

**E7**

some dance to forget

**Am**  
So I called up the captain, "  
**G**  
"We haven't had that spirit here since  
**F**  
And still those voices are calling from  
**Dm7**  
Wake you up in the middle of the night,

**E7**  
Please bring me my wine", He said  
**D**  
nineteen sixty-nine"  
**C**  
far away  
**E7**  
just to hear them say:

<b>F</b> Welcome				<b>C</b> Cal-i-fornia
<b>E7</b>	to	the	Hotel	<b>Am</b>
	Such a lovely place (such a lovely place),	such a		lovely face
<b>F</b>				<b>C</b>
<b>Dm</b>	They livin' it up	at	the	Hotel
				Cal-i-fornia
				<b>E7</b>
	What a nice surprise (what a nice surprise),	bring your		<b>(stop)</b>
				al-i-bis

**One strum per chord over next verse**

**Am**  
Mirrors on the ceiling,  
**G**  
" We are all just prisoners here,  
**F**  
And in the master's chambers,  
**Dm7**  
They stab it with their steely knives but they

**E7**  
the pink champagne on ice, and she said  
**D**  
of our own device"  
**C**  
they gathered for the feast  
**E7**  
just can't kill the beast

**Am**  
Last thing I remember, I was  
**G**  
I had to find the passage back to the  
**F**  
" Relax," said the night man, "We are  
**Dm7**  
You can check out any time you like, but

**E7**  
running for the door  
**D**  
place I was before  
**C**  
programmed to receive  
**E7**  
you can never leave"

**Solo over Verse:**            **Am – E7 – G – D – F – C – Dm7 – E7**

**End on:**                    **Am**

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# Hound Dog

## Elvis Presley

You ain't nothin' but a hound dog Cryin' all the time  
You ain't nothin' but a hound dog Cryin' all the time  
Well, you ain't never caught a rabbit  
And you ain't no friend of mine

Well they said you was high-classed  
Well, that was just a lie  
Yeah they said you was high-classed  
Well, that was just a lie  
Well, you ain't never caught a rabbit  
And you ain't no friend of mine

C C C C  
F7 F7 C C  
G7 F7 C C



# Hungry Like The Wolf

Key of E

Duran Duran

## Intro:

E / / / /

## Verse 1:

E / / / /

Dark in the city, night is a wire, steam in the subway, the earth is a-fire

/ D / / E / /

Do-do- do-do do-do-do do-do-do do-do-do do -do-do

E / / / /

Woman you want me, give me a sign, and catch me breathing even closer

/

behind

D / / E / /

Do-do-do-do do-do-do do-do-do do-do-do do -do-do

## Chorus:

/ C / G / F / /

In touch with the ground, I'm on the hunt, I'm after you

C / G / F / D

I smell like a sound, I'm lost and I'm found, and I'm hungry like the wolf

/ C / G / F / /

Straddle the line, discord and rhyme, I'm on the hunt, I'm after you

C / G / F / D / E /

Mouth is alive, juices like wine and I'm hungry like the wolf

## Verse 2:

/ E / / / /

Stalked in the forest too close to hide, I'll be upon you by the moonlight side

/ D / / E / /

Do-do- do-do do-do-do do-do-do do-do-do do -do-do

E / / / /

Higher blood drumming on your skin, it's so tight, you feel my heat I'm just a

/

moment behind

D / / E / /

Do-do-do-do do-do-do do-do-do do-do-do do -do-do

**Chorus:**

/ C / G / F / /  
 In touch with the ground, I'm on the hunt, I'm after you  
 C / G / F / D /  
 Scent in a sound, I'm lost and I'm found, and I'm hungry like the wolf  
 C / G / F / /  
 Straddle the line, it's discord and rhyme, I howl and I whine, I'm after you  
 C / G / F / D /  
 Mouth is alive, all runnin' in side and I'm hungry like the wolf

**Breakdown:**

Em / Em D / x4

Em / Em

Runnin a

**Chorus:**

C / G / F / /  
 ground, I break from the crowd, I'm on the hunt, I'm after you  
 / C / G / F / D /  
 A smell like a sound, I'm lost and I'm found, and I'm hungry like the wolf  
 C / G / F / /  
 Straddle the line, it's discord and rhyme, I'm on the hunt, I'm after you  
 C / G / F / D /  
 Mouth is alive, juices like wine and I'm hungry like the wolf

/ C / G / F / /  
 Runnin a ground, I break from the crowd, I'm on the hunt, I'm after you  
 C / G / F / D /  
 A scent and a sound, I'm lost and I'm found, and I'm hungry like the wolf  
 C / G / F / /  
 Straddle the line, it's discord and rhyme, I howl and I whine, I'm after you  
 C / G / F / D / E  
 Mouth is alive, juices like wine and I'm hungry like the wolf END!!!!

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# I Saw Her Standing There

## Beatles

INTRO:      A7                      A7              A7                      A7

Well, she was <sup>A7</sup> just seventeen,    You know what I mean, <sup>D7</sup> <sup>A7</sup>  
And the way she looked was way beyond compare. <sup>E7</sup>  
So how could I dance with another (ooh) <sup>A</sup> <sup>A7</sup> <sup>D</sup> <sup>F</sup>  
When I saw her standin' there. <sup>A7</sup> <sup>E7</sup> <sup>A</sup>

Well she looked at me, and I, I could see <sup>A7</sup> <sup>D7</sup> <sup>A7</sup>  
That before too long I'd fall in love with her. <sup>A7</sup> <sup>E7</sup>  
She wouldn't dance with another (whooh) <sup>A</sup> <sup>A7</sup> <sup>D</sup> <sup>F</sup>  
When I saw her standin' there. <sup>A7</sup> <sup>E7</sup> <sup>A</sup>

BRIDGE:

Well, my heart went "boom," When I crossed that room, <sup>D7</sup>  
And I held her hand in mine... <sup>D7</sup> <sup>E7</sup> <sup>D7</sup>

Well, we danced through the night, <sup>A7</sup> And we held each other tight, <sup>D7</sup> <sup>A7</sup>  
And before too long I fell in love with her. <sup>A7</sup> <sup>E7</sup>  
Now, I'll never dance with another (whooh) <sup>A</sup> <sup>A7</sup> <sup>D</sup> <sup>F</sup>  
When I saw her standing there <sup>A7</sup> <sup>E7</sup> <sup>A</sup>



---

# I Shall Be Released

## Bob Dylan

### INTRO:

||: G | Am | Bm Am | G :||

G They say ev'ry man needs protection,  
Bm They say ev'ry man must fall.  
G Yet I swear I see my reflection  
Bm Some place so high above this wall.

### CHORUS:

G I see my light come shining  
Bm From the west unto the east.  
G Any day now, any day now,  
Bm I shall be released.

### SOLOS:

||: G | Am | Bm Am | G :||

G They say ev'rything can be replaced,  
Bm Yet ev'ry distance is not near.  
G So I remember ev'ry face  
Bm Of ev'ry man who put me here.

---

CHORUS:

G I see my light come shining Am  
Bm C D G  
From the west unto the east.  
G Am  
Any day now, any day now,  
Bm D G  
I shall be released.

SOLOS:

||: G | Am | Bm Am | G :||

G Standing next to me in this lonely crowd, Am  
Bm Am G  
Is a man who swears he's not to blame.  
G Am  
All day long I hear him shout so loud,  
Bm D G  
Crying out that he was framed.

CHORUS:

G I see my light come shining Am  
Bm C D G  
From the west unto the east.  
G Am  
Any day now, any day now,  
Bm D G  
I shall be released.

G Am  
Any day now, any day now,  
Bm D G  
I shall be released.

# I Want to Hold Your Hand \*

## The Beatles

### Intro

C C \_ D \_ D D D D  
C C \_ D \_ D D D D  
C C \_ D \_ D D D D D D D D D D D D D D D

          G          D          Em          Bm  
Oh, yeah, I'll tell you something, I think you'll understand,  
          G          D          Em          Bm  
When I say that something: I want to hold your hand!

C          D          G Em  
I want to hold your hand!  
C          D          G  
I want to hold your hand!

          G          D Em          Bm  
Oh, please, say to me, you'll let me be your man,  
          G          D Em          Bm  
And please, say to me, you'll let me hold your hand.

C          D          G Em  
Now let me hold your hand,  
C          D          G  
I want to hold your hand!

### Bridge

Dm7          G          C          Am  
And when I touch you I feel happy inside,  
Dm7          G          C  
It's such a feeling that my love  
C          D          C          D          C          D  
I can't hide, I can't hide, I can't hide.

**G** **D** **Em** **Bm**  
Yeah you, got that something, I think you'll understand.

**G** **D** **Em** **Bm**  
When I feel that something, I want to hold your hand!

**C** **D** **G** **Em**  
I want to hold your hand!

**C** **D** **G**  
I want to hold your hand!

## Bridge

**Dm7** **G** **C** **Am**  
And when I touch you I feel happy inside,

**Dm7** **G** **C**  
It's such a feeling that my love

**C** **D** **C** **D** **C** **D**  
I can't hide, I can't hide, I can't hide.

**G** **D** **Em** **Bm**  
Yeah you, got that something, I think you'll understand.

**G** **D** **Em** **Bm**  
When I feel that something, I want to hold your hand!

**C** **D** **G** **Em**  
I want to hold your hand!

**C** **D** **B7**  
I want to hold your h-a-a-a-a-and!

**C** **D** **C** **G**  
I want to hold your ha-a-a-a-a-a-a-and!



---

# I Will

## The Beatles

Intro: C Am Dm G Repeat Four Times

Who knows how long I've loved you?  
You know I love you still. Will I  
Wait a lonely lifetime?  
If you want me to I will.

For if I ever saw you,  
I didn't catch your name. But it  
never really mattered;  
I will always feel the same.

Love you forever and forever,  
Love you with all my heart.  
Love you whenever we're together,  
Love you when we're apart.

Solo: C Am Dm G Repeat Four Times

---

Who <sup>C</sup> knows how long I've <sup>Am</sup> loved you? <sup>Dm</sup> <sup>G</sup>  
You <sup>C</sup> know I love you <sup>Am</sup> still. <sup>Em</sup> Will I <sup>C7</sup>  
Wait a <sup>F</sup> lonely <sup>G</sup> lifetime? <sup>Am</sup> <sup>Am</sup>  
If you <sup>F</sup> want me to I <sup>G</sup> will. <sup>C</sup> <sup>Am</sup> <sup>Dm</sup> <sup>G7</sup>

For if I <sup>C</sup> ever <sup>Am</sup> saw you, <sup>Dm</sup> <sup>G</sup>  
I <sup>C</sup> didn't <sup>Am</sup> catch your <sup>Em</sup> name. <sup>C7</sup> But it  
never <sup>F</sup> really <sup>G</sup> mattered; <sup>Am</sup> <sup>Am</sup>  
I <sup>F</sup> will <sup>G</sup> always <sup>C</sup> feel the <sup>C7</sup> same.

Love you <sup>F</sup> forever <sup>G7</sup> and forever, <sup>Am</sup> <sup>Am</sup>  
Love you <sup>F</sup> with <sup>G</sup> all my <sup>C</sup> heart. <sup>C7</sup>  
Love you <sup>F</sup> whenever <sup>Em</sup> we're <sup>Am</sup> together, <sup>Am</sup>  
Love you <sup>D7</sup> when <sup>D7</sup> we're <sup>G7</sup> apart. <sup>G7</sup>

And when <sup>C</sup> at last I <sup>Am</sup> find you, <sup>Dm</sup> <sup>G</sup>  
Your <sup>C</sup> song will <sup>Am</sup> fill the <sup>Em</sup> air. <sup>C7</sup> Sing it  
loud <sup>F</sup> so I <sup>G</sup> can <sup>Am</sup> hear you. <sup>C</sup>  
Make it <sup>F</sup> easy to <sup>G</sup> be <sup>Am</sup> near you <sup>C</sup>  
For the <sup>F</sup> things you <sup>G</sup> do <sup>Am</sup> endear you <sup>C</sup> to me  
Ah, <sup>Dm</sup> you <sup>G</sup> know I <sup>C7</sup> will. <sup>C7</sup> <sup>C7</sup> <sup>C7</sup>

I <sup>C</sup> will <sup>C</sup> <sup>C</sup> <sup>C</sup>  
La <sup>F</sup> la <sup>Em</sup> la <sup>Am</sup> la <sup>Am</sup> La <sup>Am</sup> la <sup>Am</sup> la  
La <sup>F</sup> la <sup>G</sup> la <sup>C</sup> la <sup>C</sup> la

# I Won't Back Down

Tom Petty

Em D G  
Well I Won't back down,  
Em D G  
No I Won't Back down,  
Em D C  
You can stand me Up at the Gates of Hell,  
Em D G  
But I Won't back down.

Em D G  
I'm Gonna Stand my Ground  
Em D G  
Won't be I urned a - round  
Em D C  
And I Keep I his World from Draggin' me Down  
Em D G  
Gonna Stand my Ground  
Em D G (C G)  
And I Won't back down

Refrain:

C D (G) C D (G)  
Hey, Baby, I here Ain't No Easy Way Out  
C D Em D G  
Hey, I, Will Stand my Ground,  
Em D G  
and I Won't back Down.

Em D G  
Well I Know Whats Right,  
Em D G  
I Got Just One Life,  
Em D C  
In A World I hat Keeps on Pushing Me Around,  
Em D G  
But I Stand my Ground,  
Em D G  
And I Won't Back Down

Repeat Refrain 2x

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# I'M ON FIRE

## BRUCE SPRINGSTEEN

CAPO 4

INTRO: C C Am Am X2

C C F  
Hey little girl is your daddy home Did he go away and leave you all alone  
I got a bad desire / Ohhhhhhhhhh, I'm on fire

C C F  
Tell me now baby is he good to you Can he do to you the things that I do  
I can take you higher / Ohhhhhhhhhh, I'm on fire

INSTRUMENTAL: Am Am C C X2

BRIDGE:

F  
Sometimes it's like someone took a knife baby edgy and dull and cut a  
C Am Am  
six-inch valley through the middle of my soul

C  
At night I wake up with the sheets soaking wet and a  
C F Am  
Freight train running through the middle of my head Only you can cool my desire  
/ F G C  
Ohhhhhhhhhh, I'm on fire  
/ F G C  
Ohhhhhhhhhh, I'm on fire  
/ F G C  
Ohhhhhhhhhh, I'm on fire

VAMP OUT: Am Am C C

---

# I'M ON FIRE

## BRUCE SPRINGSTEEN

INTRO: *E* *E* *C#m* *C#m* X2

*E* *E* *A*  
Hey little girl is your daddy home Did he go away and leave you all alone  
*C#m* / *A* *B* / *E*  
I got a bad desire Ohhhhhhhhhh, I'm on fire

*E* *E* *A*  
Tell me now baby is he good to you Can he do to you the things that I do  
*C#m* / *A* *B* / *E*  
I can take you higher Ohhhhhhhhhh, I'm on fire

INSTRUMENTAL: *C#m* *C#m* *E* *E* X2

BRIDGE:

*A*  
Sometimes it's like someone took a knife baby edgy and dull and cut a  
*E* *C#m* *C#m*  
six-inch valley through the middle of my soul

*E*  
At night I wake up with the sheets soaking wet and a  
*E* *A* *C#m*  
Freight train running through the middle of my head Only you can cool my desire  
/ *A* *B* / *E*  
Ohhhhhhhhhh, I'm on fire  
/ *A* *B* / *E*  
Ohhhhhhhhhh, I'm on fire  
/ *A* *B* / *E*  
Ohhhhhhhhhh, I'm on fire

VAMP OUT: *C#m* *C#m* *E* *E*

---

## Into the Mystic Van Morrison

CAPO 2

*C* We were born before the wind *C* Also younger than the sun  
*G* 'Ere the bonny boat was won *G* As we sailed into the mystic *C*  
*C* Hark, now, hear the sailor's cry *C* Smell the sea and feel the sky  
*G* Let your soul and spirit fly *C* Into the mystic.

*Em* When that foghorn blows, *F* I will be comin' home, *C* Mmm hmm hm  
*Em* When that foghorn blows, *F* I wanna hear it, *G* I don't have to fear it  
*C* And I wanna rock your gypsy soul *C* Just like way back in the days of old  
*G* And magnificently we will float *G* *C* Into the mystic

Solos:

*C* *C* *C* *C*  
*G* *G* *C* *C*

*Em* When that foghorn blows, *F* you know I will be comin' home *C*  
*Em* And when that foghorn whistle blows, *F* I've gotta hear it, *G* I don't have to fear it  
*C* And I wanna rock your gypsy soul *C* Just like way back in the days of old  
*G* And together we will float *C* Into the mystic

---

# JAMBALAYA (On the Bayou)

Hank Williams, Sr

## INTRO:

| C | G7 | G7 | C |

Goodbye, <sup>C</sup>Joe, me gotta go, me oh <sup>G7</sup>my oh.  
Me gotta go, <sup>G7</sup>pole the pirogue down the <sup>C</sup>bayou.  
My <sup>C</sup>Yvonne, the sweetest one, me oh <sup>G7</sup>my oh.  
Son of a <sup>G7</sup>gun, gonna have big fun on the <sup>C</sup>bayou.

## CHORUS:

<sup>C</sup>Jambalaya and a crawfish pie and fillet <sup>G7</sup>gumbo  
'Cause tonight I'm gonna see my ma <sup>C</sup>cher amio.  
<sup>C</sup>Pick guitar, fill fruit jar and be <sup>G7</sup>gayo,  
Son of a <sup>G7</sup>gun, gonna have big fun on the <sup>C</sup>bayou.

## SOLOS:

| C | G7 | G7 | C |

<sup>C</sup>Thibodaux, Fontaineaux, the place is <sup>G7</sup>buzzin',  
Kinfolk come to see Yvonne by the <sup>C</sup>dozen.  
<sup>C</sup>Dress in style and go hog wild, and be <sup>G7</sup>gayo.  
Son of a <sup>G7</sup>gun, gonna have big fun on the <sup>C</sup>bayou.

## CHORUS:

<sup>C</sup>Jambalaya and a crawfish pie and fillet <sup>G7</sup>gumbo  
'Cause tonight I'm gonna see my ma <sup>C</sup>cher amio.  
<sup>C</sup>Pick guitar, fill fruit jar and be <sup>G7</sup>gayo,  
Son of a <sup>G7</sup>gun, gonna have big fun on the <sup>C</sup>bayou.

---

SOLOS:

| C | G7 | G7 | C |

Settle down far from town get me a pirogue  
And I'll catch me all the fishes in the bayou  
Swap my mon, to buy Yvonne what she need-oh  
Son of a gun gonna have big fun on the bayou.

CHORUS:

Jambalaya and a crawfish pie and fillet gumbo  
'Cause tonight I'm gonna see my ma cher amio.  
Pick guitar, fill fruit jar and be gayo,  
Son of a gun, gonna have big fun on the bayou.

SOLOS:

| C | G7 | G7 | C |

CHORUS:

Jambalaya and a crawfish pie and fillet gumbo  
'Cause tonight I'm gonna see my ma cher amio.  
Pick guitar, fill fruit jar and be gayo,  
Son of a gun, gonna have big fun on the bayou.

TAG:

Son of a gun, gonna have big fun on the bayou.  
Son of a gun, gonna have big fun (wait) down on the bayou. F C



---

# Jet Airliner

## Steve Miller Band

<sup>A</sup> Leavin' home, <sup>D</sup> out on the road <sup>A</sup> I've been <sup>D</sup> down <sup>A</sup> before  
<sup>D</sup> Ridin' along in this big ol' jet plane I've been thinkin' about my home  
But my love light seems so far away And I feel like it's all been done  
<sup>G</sup> <sup>D</sup> <sup>A</sup> <sup>G</sup> <sup>D</sup> <sup>A</sup>  
Somebody's tryin' to make me stay You know I've got to be movin' on

### CHORUS:

<sup>G</sup> <sup>D</sup> <sup>A</sup>  
Oh big ol' jet airliner  
<sup>G</sup> <sup>D</sup> <sup>A</sup>  
Don't carry me too far away  
<sup>G</sup> <sup>D</sup> <sup>A</sup>  
Oh, Oh big ol' jet airliner  
<sup>G</sup> <sup>D</sup> <sup>A</sup> RIFF  
Cause it's here that I've got to stay

<sup>A</sup> <sup>D</sup> <sup>A</sup> <sup>D</sup> <sup>A</sup>  
Goodbye to all my friends at home Goodbye to people I've trusted  
I've got to go out and make my way I might get rich you know I might get busted  
But my heart keeps calling me backwards As I get on the Seven-O-Seven  
<sup>G</sup> <sup>D</sup> <sup>A</sup>  
Ridin' high I got tears in my eyes You know you got to go through hell  
<sup>A</sup>  
Before you get to heaven

### CHORUS:

<sup>G</sup> <sup>D</sup> <sup>A</sup>  
Oh big ol' jet airliner  
<sup>G</sup> <sup>D</sup> <sup>A</sup>  
Don't carry me too far away  
<sup>G</sup> <sup>D</sup> <sup>A</sup>  
Oh, Oh big ol' jet airliner  
<sup>G</sup> <sup>D</sup> <sup>A</sup> RIFF  
Cause it's here that I've got to stay

---

<sup>A</sup> Touchin' down in New <sup>D</sup> England town <sup>A</sup> Feel the heat <sup>D</sup> comin' down <sup>A</sup>  
I've got to keep on keepin' on You know the big <sup>D</sup> wheel keeps on <sup>A</sup> spinnin' around  
And I'm goin' with some hesitation You know that I can <sup>G</sup> surely <sup>D</sup> see <sup>A</sup>  
That I don't want to get caught up in any of that <sup>G</sup> Funky <sup>D</sup> shit <sup>A</sup> goin' down in the city

CHORUS:

<sup>G</sup> Oh big ol' <sup>D</sup> jet <sup>A</sup> airliner  
<sup>G</sup> Don't carry me <sup>D</sup> too far <sup>A</sup> away  
Oh, Oh <sup>G</sup> big ol' <sup>D</sup> jet <sup>A</sup> airliner  
Cause it's <sup>G</sup> here that I've <sup>D</sup> got to <sup>A</sup> stay-ay-ay yeah

<sup>G</sup> Big ol' <sup>D</sup> jet <sup>A</sup> airliner  
<sup>G</sup> Carry me to my <sup>D</sup> home <sup>A</sup>  
Oh, oh <sup>G</sup> big ol' <sup>D</sup> jet <sup>A</sup> airliner  
Cause it's <sup>G</sup> there that I <sup>D</sup> belong <sup>A</sup> RIFF and FADE OUT



## SOLOS?

*D* *Dmaj7* *D6* *Dmaj7*  
Jingle bell, jingle bell, jingle bell rock  
*D6* *D7* *Em* *A7*  
Jingle bells chime in jingle bell time  
*Em* *A7* *Em* *A7*  
Dancin' and prancin' in Jingle Bell Square  
*Em* *A7* *D*  
In the frosty air

*G* *Gm*  
What a bright time, it's the right time  
*D*  
To rock the night away  
*E* *E7*  
Jingle bell time is a swell time  
*A7*  
To go glidin' in a one-horse sleigh

*D* *Dmaj7* *D6* *Dmaj7*  
Giddy-up jingle horse, pick up your feet  
*D6* *D7* *B7*  
Jingle around the clock  
*G* *Gm*  
Mix and a-mingle in the jinglin' feet

*E7* *A7*  
That's the jingle bell  
*E7* *A7*  
That's the jingle bell  
*E7* *A7* *D* *D*  
That's the jingle bell rock!

---

# Knockin' On Heaven's Door

## Bob Dylan

| G D | Am Am |

| G D | C C |

G D Am Am  
Mama take this badge off of me

G D C C  
I can't use it anymore

G D Am Am  
It's getting dark too dark to see

G D C C  
Feel like I'm knockin' on heaven's door

### CHORUS:

G D Am Am  
Knock-knock-knockin' on heaven's door

G D C C  
Knock-knock-knockin' on heaven's door

G D Am Am  
Knock-knock-knockin' on heaven's door

G D C C  
Knock-knock-knockin' on heaven's door

G D Am Am  
Mama put my guns in the ground

G D C C  
I can't shoot them anymore

G D Am Am  
That long black cloud is comin' down

G D C C  
Feel like I'm knockin' on heaven's door

### CHORUS:

G D Am Am  
Knock-knock-knockin' on heaven's door

G D C C  
Knock-knock-knockin' on heaven's door

G D Am Am  
Knock-knock-knockin' on heaven's door

G D C C  
Knock-knock-knockin' on heaven's door



## Guitar Solo:

A	A	A	A
A	A	A	A
A	A	A	A
A	A	A	A

A D  
I long to see the morning light colouring your face so dreamily  
A  
So don't you go and say goodbye, you can lay your worries down  
D E  
And stay with me, and don't you ever leave

## Chorus

A D  
Lay down, Sally, and rest you in my arms  
E A  
Don't you think you want someone to talk to  
A D  
Lay down, Sally, no need to leave so soon  
E A  
I've been trying all night long just to talk to you

## Chorus

A D  
Lay down, Sally, and rest you in my arms  
E A  
Don't you think you want someone to talk to  
A D  
Lay down, Sally, no need to leave so soon  
E A  
I've been trying all night long just to talk to you

## Outro:

| A | A | A | A |  
| A | A | A | A |







# Lonely People \*

## America

### Intro

G	Em	Bm	Bm
G	Em	Bm	Bm
C	D	G G/F#	Em
C	D	G	D

G Em Bm  
This is for all the lonely peo - ple\_\_\_\_

G Em Bm  
thinking that life has passed them by\_\_\_\_

C D G G/F# Em  
Don't give up until you\_\_ drink from the silver cup,

C D G D  
and ride that highway in the sky\_\_\_\_\_

G Em Bm  
This is for all the single peo - ple\_\_\_\_

G Em Bm  
thinking that love has left them dry\_\_\_\_

C D G G/F# Em  
Don't give up until you\_\_ drink from the silver cup,

C D G  
you never know until you try\_\_\_\_

C C/B Am7  
Well, I'm on\_\_\_\_ my \_\_\_\_ way\_\_\_\_\_

C C/B Am7  
Yes, I'm back\_\_\_\_ to \_\_\_\_ stay\_\_\_\_\_

C C/B Am7 D G D  
Well, I'm on\_\_ my\_\_ way\_\_ back\_\_ home\_\_ (Hit it!)

## Instrumental over verse with harmonica and piano:

G	Em	Bm	Bm
G	Em	Bm	Bm
C	D	G G/F#	Em
C	D	G	D

**G**                    **Em**                    **Bm**  
This is for all the lonely peo - ple\_\_\_\_

**G**                    **Em**                    **Bm**  
thinking that life has passed them by\_\_\_\_

**C**                    **D**                    **G**    **G/F#**    **Em**  
Don't give up until you\_\_ drink from the silver cup,

**C**                    **D**                    **G**    **G/F#**    **Em**  
She'll never take you down\_\_\_\_ or never give you up\_\_\_\_

**C**                    **D**                    **Em**  
You'll never know until you try\_\_\_\_\_

---

## Love Her Madly The Doors

INTRO: Am (8 Measures)

Don't you <sup>Am</sup> love her madly, don't you need her badly

Don't you <sup>D</sup> love her ways, tell me <sup>Am</sup> what you say

Don't you <sup>Am</sup> love her madly, <sup>C</sup> wanna meet her <sup>F</sup> daddy <sup>D</sup>

Don't you <sup>Am</sup> love her face <sup>Am</sup>

Don't you <sup>Am</sup> love her as she's <sup>E</sup> walkin' out the <sup>Am</sup> door

<sup>Am</sup> Like she did one <sup>E</sup> thousand times <sup>Am</sup> before

Don't you <sup>D</sup> love her ways, tell me <sup>Am</sup> what you say

<sup>Am</sup> Don't you love her as she's <sup>E</sup> walkin' out the <sup>Am</sup> door

<sup>Dsus2</sup> All <sup>D</sup> your <sup>Dsus4</sup> love <sup>D</sup> (X3) <sup>Dsus4</sup> All <sup>D</sup> your <sup>Dsus2</sup> love <sup>D</sup>

All your <sup>G</sup> love is gone, So sing a <sup>C</sup> lonely song

<sup>A</sup> Of a deep blue dream, <sup>D</sup> Seven horses seem to be on the <sup>F</sup> mark <sup>D</sup> <sup>G</sup> <sup>E</sup> <sup>Am</sup> <sup>Am</sup>

KEYBOARD SOLO OVER Am (8 Measures)

<sup>Am</sup> Yeah, don't you <sup>C</sup> love her <sup>F</sup> <sup>D</sup>

Don't you <sup>Am</sup> love her as she's <sup>E</sup> walkin out the <sup>Am</sup> door

<sup>Dsus2</sup> All <sup>D</sup> your <sup>Dsus4</sup> love <sup>D</sup> (X3) <sup>Dsus4</sup> All <sup>D</sup> your <sup>Dsus2</sup> love <sup>D</sup>

All your <sup>G</sup> love is gone, So sing a <sup>C</sup> lonely song

<sup>A</sup> Of a deep blue dream, <sup>D</sup> Seven horses seem to be on the <sup>F</sup> mark <sup>D</sup> <sup>G</sup> <sup>E</sup> <sup>Am</sup>

GUITAR SOLO: Am Am Am Am  
Dm Dm Am Am  
Am C F D  
Am Am Am Am

Don't you <sup>Am</sup> love her madly, don't you love her madly, (repeat and fade out)

# Love Me Do \*

## The Beatles

### Shuffle Rhythm

#### Intro - with Harmonica

G	C
G	C
G	C
G	C

G C  
Love, love me do\_\_\_ you  
G C  
know I love you\_\_\_ I'll  
G C  
always be true\_\_\_\_\_ so  
C (HOLD)  
pleeeeeeease\_\_\_\_\_

G C  
Love me do\_\_\_\_\_ oh oh  
G C  
love me do\_\_\_

G C  
Love, love me do\_\_\_ you  
G C  
know I love you\_\_\_ I'll  
G C  
always be true\_\_\_\_\_ so  
C (HOLD)  
pleeeeeeease\_\_\_\_\_

G C  
Love me do\_\_\_\_\_ oh oh  
G C  
love me do\_\_\_

## Bridge

D

Someone to love,

C

G

somebody new

D

Someone to love,

C

G

(HOLD)

someone like you

G

C

Love, love me do \_\_\_ you

G

C

know I love you \_\_\_ I'll

G

C

always be true \_\_\_ so

C

(HOLD)

pleeeeeease \_\_\_\_\_

G

C

Love me do \_\_\_ oh oh

G

C

love me do \_\_\_

## Harmonica Solo Over Bridge

D

C

G

D

C

G

G

(HOLD)

**G** Love, love me do **C** \_\_\_ you

**G** know I love you **C** \_\_\_ I'll

**G** always be true **C** \_\_\_ so

**C** pleeeeeease \_\_\_\_\_ **(HOLD)**

### Ending - Gradually Fade

**G** Love me do **C** \_\_\_\_\_ oh oh

**G** love me do **C** \_\_\_\_\_ yeah

**G** love me do **C** \_\_\_\_\_ oh oh

**G** love me do **C** \_\_\_\_\_

**G**

---

## Love Potion Number Nine

### The Clovers

INTRO:

||: Dm G7 :||

Dm G  
I took my troubles down to Madame Ruth.  
Dm G  
You know that Gypsy with the gold-capped tooth.  
F F Dm  
She's got a pad down on Thirty-Fourth and Vine,  
G A7 Dm  
sellin' little bottles of, Love Potion Number Nine.

Dm G  
I told her that I was a flop with chicks.  
Dm G  
I've been this way since nineteen-fitty-six.  
F F Dm  
She looked at my palm and she made a magic sign..  
G A7 Dm  
She said, 'What you need is, Love Potion Number Nine.'

CHORUS:

G7  
She bent down and turned around and gave me a wink.  
E7  
She said "I'm gonna mix it up right here in the sink."  
G7  
It smelled like turpentine, it looked like India Ink..  
A7  
I held my nose, I closed my eyes, I took a drink.

Dm G  
I didn't know if it was day or night.  
Dm G  
I started kissin' everything in sight.  
F F Dm  
But when I kissed a cop down on Thirty-Fourth and Vine..  
G A7 Dm  
He broke my little bottle of, Love Potion Number Nine.





---

Loves Me Like A Rock  
Paul Simon

D D G D Repeat

When I was a little boy, And the Devil would call my name.  
I'd say, now who do... Who do you think you're fooling?  
I'm a consecrated boy, I'm a singer in a Sunday choir..

CHORUS:

Oh, my mama loves, she loves me,  
she get down on her knees and hug me.  
She loves me like a rock,  
she rocks me like the Rock of Ages,  
and loves me...She love me..love me, love me, love me.

When I was grown to be a man, and the devil would call my name.  
I'd say, now who do.. Who do you think you're fooling?  
I'm a consummated man, I can snatch a little purity . . .

CHORUS

And if I was the President, the minute the Congress would call my name.  
I'd say, now, who do.. Now, who do you think you're fooling?  
I've got the Presidential Seal, I'm up on the Presidential Podium..

CHORUS:(x2)

# Maggie May \*\*

Rod Stewart

## INTRO - Slowly with feeling

| D | Em | G | D G |

| D | Em | G | D Bm G |

## Verse 1

A G D  
Wake up Maggie, I \_\_\_ think I've got something to say to you \_\_\_

A G D  
It's late September and I really should be back at school \_\_\_

G D  
I know I keep you a-mused \_\_\_

G A  
but I feel I'm being used \_\_\_

Em F#m Em  
Oh Maggie I couldn't have tried \_\_\_ any more \_\_\_

Em A  
You led me away from home \_\_\_

Em A  
just to save you from being a - lone \_\_\_

Em A D  
You stole my heart, and that's what really hurts

## Verse 2

A G D  
The morn - ing sun, when it's in your face, really shows your age \_\_\_

A G D  
But that don't worry me none, in my eyes, you're every - thing

G D  
I laughed at all your jokes \_\_\_

G A  
my love you didn't need to coax \_\_\_

Em F#m Em  
Oh Maggie I couldn't have tried\_\_\_ any more\_\_\_\_\_

Em A  
You led me away from home\_\_\_  
Em A  
just to save you from being a - lone\_\_\_  
Em A D  
You stole my soul\_\_\_ that's a pain I can do with - out

### Verse 3

A G D  
All I needed was a friend\_\_\_ to lend\_\_\_ a guiding hand  
A G D  
But you turned into a lover, and mother what a lover, you wore me out  
G D  
All you did was wreck my bed\_\_\_  
G A  
and in the morning kick me in the head\_\_\_  
Em F#m Em  
Oh Maggie I couldn't have tried\_\_\_ any more\_\_\_\_\_

Em A  
You led me away from home\_\_\_  
Em A  
'cause you didn't want to be a - lone\_\_\_  
Em A D  
You stole my heart\_\_\_ I couldn't leave you if I tried\_\_\_\_\_

### Guitar Solo #1 (Use D major Pentatonic Blues Scale D E F F# A B)

| Em | A | D | G |

| Em | G | D | D |

### Verse 4

A G D  
I suppose I should col - lect my books and get back to school\_\_\_



## Outro

**D** **Em** **G** **D**  
Oh, Maggie\_\_\_ I wish I'd\_\_\_ never seen your face\_\_\_\_\_

| **D** | **Em** | **G** | **D** |

**D** **Em** **G** **D**  
I'll get on\_\_\_ back\_\_\_ home\_\_\_ one of these\_\_\_ days\_\_\_\_\_

| **D** | **Em** | **G** | **D** |

| **D** | **Em** | **G** | **D** |

Repeat above chords and fade

## NOTES:

### Mandolin Solo Notes Arranged For Guitar:

	D	Em
E	-----14-15-----	17-17-17-17-17--15-14-----
B	-15--15-15-15-15-17-----	-----17-----
G	-----	-----
D	-----	-----
A	-----	-----
E	-----	-----

	G	D
E	-15--15-15-15-15-14-----	-----
B	-----17-----	15--15-15-15-15--15-15-----
G	-----	-----
D	-----	-----
A	-----	-----
E	-----	-----

| **D** | **Em** | **G** | **D** |  
D D D D D E F# G A A A A G F# E G G G G F# E D D D D D D D

---

# Mary Jane's Last Dance

## Tom Petty

### INTRO:

||: Am | G | D | Am :||

### VERSE

Am G  
She grew up in an Indiana town  
D Am  
Had a good lookin' Mama who never was around  
Am G  
But she grew up tall and she grew up right  
D Am  
With them Indiana boys on an Indiana night

||: Am | G | D | Am :||

Am G  
Well, she moved down here at the age of 18  
D Am  
She blew the boys away - It was more than they'd seen  
Am G  
I was introduced and we both started groovin'  
D Am  
She said I dig you baby - But I gotta keep movin' ...  
Am G D Am  
... on - keep movin' on

### CHORUS:

Em7 Em7 A  
Last dance with Mary Jane one more time to kill the pai-ai-ain  
Em7 Em7 A G  
I feel summer creepin' in and I'm tired of this town agai-ai-ain

SOLO: ||: Am | G | D | Am :||

Am G  
Well I don't know - but I've been told  
D Am  
You never slow down - you never grow old  
Am G  
I'm tired of screwing up - tired of going down  
D Am  
Tired of myself - tired of this town

---

Am G  
Oh my my - Oh hell yes  
D Am  
Honey put on that party dress  
Am G  
Buy me a drink and play me a song  
D Am  
Take me as I come - cause I can't stay long

CHORUS:

Em7 Em7 A  
Last dance with Mary Jane one more time to kill the pai-ai-ain G  
Em7 Em7 A  
I feel summer creepin' in and I'm tired of this town agai-ai-ain

SOLO: ||: Am | G | D | Am :||

Am G  
There's pigeons down on Market Square  
D Am  
She's standing in her underwear  
Am G  
Looking down from a hotel room  
D Am  
The nightfall will be coming soon

Am G  
Oh my my - Oh hell yes  
D Am  
You got to put on that party dress  
Am Am7 G  
It was too cold to cry when I woke up alone  
D Am  
I hit my last number and walked to the road

CHORUS:

Em7 Em7 A  
Last dance with Mary Jane one more time to kill the pai-ai-ain G  
Em7 Em7 A  
I feel summer creepin' in and I'm tired of this town agai-ai-ain

SOLO: ||: Am | G | D | Am :||



---

## Me and Julio Paul Simon

Intro: <sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>D</sup>

The mama <sup>G</sup>pyjama rolled outta bed, she ran to the police station <sup>C</sup>

When the <sup>D</sup>papa found out, he began to shout,

he started the investigation <sup>G</sup>

And it's against the law, it was against the law <sup>D</sup> <sup>G</sup>

What what mama saw, it was against the law <sup>D</sup> <sup>G</sup>

<sup>G</sup>  
Mama looked down and spit on the ground

every time my name gets mentioned <sup>C</sup>

The papa said oy, if I get that boy <sup>D</sup>

I'm gonna stick him in the house of detention <sup>G</sup>

I'm on my way <sup>C</sup> I don't know where I'm going <sup>G</sup>

I'm on my way, <sup>C</sup> takin' my time, but I don't know where <sup>G</sup> <sup>A</sup> <sup>D</sup>

Goodbye to Rosie, the queen of Corona <sup>C</sup> <sup>G</sup>

See you, me and Julio down by the schoolyard <sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>D</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>D</sup>

See you, me and Julio down by the schoolyard <sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>D</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>D</sup>

Solo:

<sup>C</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>A</sup> <sup>D</sup>

<sup>C</sup> <sup>G</sup>

<sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>D</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>D</sup>

<sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>D</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>D</sup> <sup>D</sup>

---

In a <sup>G</sup> couple of days they're gonna take me away  
When the press let the story leak <sup>C</sup>  
And when the radical priest come to get me released <sup>D</sup>  
We's all on the cover of Newsweek <sup>G</sup>

Well, I'm on my way, I don't know where I'm goin' <sup>C</sup> <sup>G</sup>  
But I'm on my way, takin' my time, but I don't know where <sup>C</sup> <sup>G</sup> <sup>A</sup> <sup>D</sup>  
Goodbye to Rosie, the queen of Corona <sup>C</sup> <sup>G</sup>

See you, me and Julio down by the schoolyard <sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>D</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>D</sup>  
See you, me and Julio down by the schoolyard <sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>D</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>D</sup>  
See you, me and Julio down by the schoolyard <sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>D</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>D</sup>

Outro: <sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>D</sup>

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**Midnight Special  
Lead Belly / C.C.R.**

Well you wake up in the mornin',<sup>D</sup> you hear the big bell ring<sup>A</sup> <sup>A</sup>  
Go marchin' to the table,<sup>E</sup> see the same old thing<sup>A</sup>  
Knife & fork are on the table,<sup>D</sup> ain't nothin' in my pan<sup>A</sup> <sup>A</sup>  
But you better not complain boy,<sup>E</sup> you get in trouble with the man<sup>A</sup>

**CHORUS:**

Let the midnight special<sup>D</sup> shine its light on me<sup>A</sup> <sup>A</sup>  
Let the midnight special<sup>E</sup> shine its everlovin' light on me<sup>2/4| E | A</sup>

Yonder come Miss-a Rosie,<sup>D</sup> how in the world do you know?<sup>A</sup> <sup>A</sup>  
Well, I knows her by the apron<sup>E</sup> and the dress she wore<sup>A</sup>  
Umbrella on her shoulder,<sup>D</sup> piece of paper in her hand<sup>A</sup> <sup>A</sup>  
Well she come to see the Governor<sup>E</sup> for to free her man<sup>E</sup>

**CHORUS:**

Let the midnight special<sup>D</sup> shine its light on me<sup>A</sup> <sup>A</sup>  
Let the midnight special<sup>E</sup> shine its everlovin' light on me<sup>2/4| E | A</sup>

If you ever go to Houston<sup>D</sup> you better walk right<sup>A</sup> <sup>A</sup>  
Well, you better not gamble<sup>E</sup> and you better not fight<sup>E</sup>  
Cuz the sheriff will grab you<sup>D</sup> and the boys'll take you down<sup>A</sup> <sup>A</sup>  
And the next thing you know, well,<sup>E</sup> you're penitentiary bound<sup>E</sup>

**CHORUS:**

Let the midnight special<sup>D</sup> shine its light on me<sup>A</sup> <sup>A</sup>  
Let the midnight special<sup>E</sup> shine its everlovin' light on me<sup>2/4| E | A</sup>

---

I'm goin' away to leave you, <sup>D</sup> cuz my time ain't long <sup>A</sup>  
The Man is gonna call me <sup>E</sup> and I'll be gone  
Be done all my weepin', <sup>D</sup> whoppin', holl'in' and cryin' <sup>A</sup>  
Be done all my studyin' <sup>E</sup> about a great long time

**CHORUS:**

Let the midnight special <sup>D</sup> shine its light on me <sup>A</sup> <sup>A</sup>  
Let the midnight special <sup>E</sup> shine its <sup>2/4</sup> everlovin' light on me <sup>E</sup> <sup>A</sup>

---

# Moondance

## Van Morrison

VERSES:

||: 1 + 2 + 3 + 4 + : ||

Am7 Bm7

Well it's a marvelous night for a moondance  
With the stars up above in your eyes  
A fantababulous night to make romance  
B'neath the cover of October skies

All the leaves of the trees are falling  
To the sound of the breezes that blow  
Y'a know I'm tryin' to plead to the calling  
Of your heart strings that play soft and low

CHORUS

You know the night's magic seems to whisper and hush  
You know the soft moonlight seems to shine your blush  
Can I just have one more moondance with you my love  
Can I just make some more romance with you my love

Well I wanna make love to you tonight  
I can't wait till the moment has come  
Yea'n I know that the time is just right  
And straight into my arms you will run

---

When you come my heart will be waiting  
To make sure that you're never alone  
There and then all my dreams will come true dear  
There and then I will make you my own

Every time I touch you, you just tremble inside  
Then I know how much you want me that you can't hide  
Can I just have one more moondance with you my love  
Can I just make some more romance with you my love

Repeat 1st Verse & Chorus

One more moondance with you, in the moonlight, on a magic night

Can I just make some more romance with you my love

# Mrs. Robinson

## Simon & Garfunkle

Capo at 2 for recorded Key F#

Intro - use hammer-ons on A and D strings

E E E E

Sing "deets" over verse chords:

**E7**  
Deet de de dee dee deet deet de de deet deet de de deet\_\_\_\_\_

**A7**  
doot doo doo doo doot doot do do doot\_\_\_\_\_

**D7** G C Am  
de de dee deet deet deet de de deet\_\_\_\_\_

E D7  
de de de de de de de de de de\_\_\_\_\_

G Em  
And here's to you Mrs. Rob-in-son  
G Em C  
Jesus loves you more than you will know\_\_\_\_\_

D7  
wo wo wo\_\_\_\_\_

G Em  
God bless you please Mrs. Rob-in-son

G Em C  
Heaven holds a place for those who pray\_\_\_\_\_

Am E  
hey hey hey\_\_\_\_\_ hey hey hey\_\_\_\_\_

**E7**  
We'd like to know a little bit about you for our files

**A7**  
We'd like to help you learn to help yourself





**E7**

Sitting on a sofa on a Sunday afternoon

**A7**

Going to the candidates debate

**D7**

**G**

**C**

**Am**

Laugh about it shout about it when you've got to choose

**E**

**D7**

Any way you look at it you lose

**G**

**Em**

Where have you gone Joe DiMaggio

**G**

**Em**

**C**

A nation turns its lonely eyes to you \_\_\_\_\_

**D7**

woo woo woo \_\_\_\_\_

**G**

**Em**

What's that you say Mrs. Rob-in-son

**G**

**Em**

**C**

Joltin' Joe has left and gone away \_\_\_\_\_

**Am**

**E**

hey hey hey \_\_\_\_\_ hey hey hey \_\_\_\_\_

**Ending same as intro:**

**E**

**E**

**E**

**E**

## My Back Pages

## Bob Dylan (The Byrds Arrangement)

Intro: D Dsus4 (repeat 4 times)

### Verse 1:

D Bm F#m F#m  
Crimson flames tied through my ears, rollin'  
G A D Dsus4  
high and mighty traps  
D Bm F#m F#m  
Pounced with fire on flaming roads using  
G G A A  
ideas as my maps. "We'll  
Bm Bm F#m F#m  
meet on edges, soon," said I  
G G A A  
Proud 'neath heated brow. Ah but

### Chorus:

D D G D G A D Dsus4 D Dsus4  
I was so much older then, I'm younger than that now.

### Verse 2:

D Bm F#m F#m  
Half-wracked prejudice leaped forth "Rip  
G A D Dsus4  
down all hate," I screamed  
D Bm F#m F#m  
Lies that life is black and white  
G G A A  
Spoke from my skull. I dreamed  
Bm Bm F#m F#m  
Romantic flanks of musketeers  
G G A A  
Foundationed deep, somehow. Ah, but

### Chorus

D D G D G A D Dsus4 D Dsus4  
I was so much older then, I'm younger than that now.

### Verse 3:

D Bm F#m F#m  
In a soldier's stance, I aimed my hand  
G A D Dsus4  
At the mongrel dogs who teach. Fearing  
D Bm F#m F#m  
not I'd become my enemy in the  
G G A A  
instant that I preach.  
Bm Bm F#m F#m  
My existence led by confusion boats  
G G A A  
Mutiny from stern to bow. Ah but

### Chorus

D D G D G A D Dsus4 D Dsus4  
I was so much older then, I'm younger than that now.

### Guitar Solo over verse chords:

D Bm F#m F#m  
G A D Dsus4  
D Bm F#m F#m  
G G A A  
Bm Bm F#m F#m  
G G A A  
Ah but

### Chorus

D D G D G A D Dsus4 D Dsus4  
I was so much older then, I'm younger than that now.

### Verse 3:

D Bm F#m F#m  
Yes, my guard stood hard when abstract threats  
G A D Dsus4  
Too noble to neglect  
D Bm F#m F#m  
Deceived me into thinking I had  
G G A A  
something to protect  
Bm Bm F#m F#m  
Good and bad, I define these terms  
G G A A  
Quite clear, no doubt, somehow. Ah, but

### Chorus

D D G D G A D Dsus4 D Dsus4  
I was so much older then, I'm younger than that now.

D Dsus4 D Dsus4 D Dsus4 D Dsus4  
D (end)

# My Girl

## The Temptations

INTRO:

```

e|-----| \
B|-----1--| \
G|-----0-2---| \ Repeat x2 times
D|---0-2-----| /
A|-3-----| /
E|-----| /
  
```

I've got <sup>C</sup> sunshine <sup>F</sup> on a cloudy day  
 When it's cold outside, <sup>C</sup> I've got the month of May <sup>F</sup>

CHORUS:

<sup>C</sup> <sup>Dm</sup> <sup>F</sup> <sup>G</sup>  
 I guess you say  
<sup>C</sup> <sup>Dm</sup> <sup>F</sup> <sup>G</sup>  
 what can make me feel this way  
<sup>C</sup>  
 My girl.... My girl.... My girl....  
<sup>F</sup> <sup>G</sup>  
 Talking 'bout my girl (My girl....)

VERSE RIFF

<sup>C</sup> <sup>F</sup>  
 I've got so much honey , the bees envy me  
<sup>C</sup> <sup>F</sup>  
 I've got a sweeter song, than the birds and the trees

CHORUS:

<sup>C</sup> <sup>Dm</sup> <sup>F</sup> <sup>G</sup>  
 I guess you say  
<sup>C</sup> <sup>Dm</sup> <sup>F</sup> <sup>G</sup>  
 what can make me feel this way  
<sup>C</sup>  
 My girl.... My girl.... My girl....  
<sup>F</sup> <sup>G</sup>  
 Talking 'bout my girl (My girl....)

---

## Nobody Knows You When You're Down & Out Jimmy Cox (Eric Clapton ver)

*C* *E7* *A7* *A7*  
Once I lived the life of a millionaire  
*Dm* *A7* *Dm* *Dm*  
Spent all my money didn't have any cares  
*F* *F#dim* *C* *A7*  
Took all my friends out for a mighty good time  
*D7* *D7* *G7* *G7*  
Bought bootleg liquor, champagne and wine

*C* *E7* *A7* *A7*  
But then I began to fall so low  
*Dm* *A7* *Dm* *Dm*  
Lost all my good friends had no place to go  
*F* *F#dim* *C* *A7*  
Well if I get my hands on a dollar again  
*D7* *D7* *G7* *G7*  
I'll hang on to it, till that old eagle grins, cause

### Chorus:

*C* *E7* *A7* *A7*  
Nobody knows you  
*Dm* *A7* *Dm* *Dm*  
When your down and out  
*F* *F#dim* *C* *A7*  
In your pocket not one penny  
*D7* *D7* *G7* *G7*  
And as for friends you don't have many

*C* *E7* *A7* *A7*  
When you get back on your feet again  
*Dm* *A7* *Dm* *Dm*  
Everybody wants to be your long lost friend  
*F* *F#dim* *C* *A7*  
I said it's strange without any doubt  
*D7* *D7* *G7* *G7*  
Nobody knows you when your down and out

### SOLOS:

	<i>C</i>	<i>E7</i>		<i>A7</i>	<i>A7</i>	
	<i>Dm</i>	<i>A7</i>		<i>Dm</i>	<i>Dm</i>	
	<i>F</i>	<i>F#dim</i>		<i>C</i>	<i>A7</i>	
	<i>D7</i>	<i>D7</i>		<i>G7</i>	<i>G7</i>	

---

## Norwegian Wood Beatles

CAPO 2

INSTRUMENTAL

*D* *C* *D*  
I once had a girl, or should I say, she once had me  
*D* *C* *D*  
She showed me her room, isn't it good?, Norwegian Wood

*Dm* *G*  
She asked me to stay and she told me to sit anywhere  
*Dm* *Em* *A7*  
I looked around and I noticed there wasn't a chair

*D* *C* *D*  
I sat on the rug, biding my time, drinking her wine  
*D* *C* *D*  
We talked until two, and then she said "It's time for bed"

INSTRUMENTAL X2

*Dm* *G*  
She told me she worked in the morning and started to laugh  
*Dm* *Em* *A7*  
I told her I didn't then crawled off to sleep in the bath

*D* *C* *D*  
And when I awoke, I was alone, this bird had flown  
*D* *C* *D*  
So I lit a fire, isn't it good, Norwegian Wood.

INSTRUMENTAL X1

---

# Oh My Darling, Clementine

## Traditional

3/4 Time

Oh my <sup>C</sup>darling, oh my <sup>C</sup>darling, oh my <sup>C</sup>darling, <sup>G</sup>Clementine  
Thou art <sup>G</sup>lost and gone <sup>C</sup>forever dreadful <sup>G</sup>sorrow <sup>C</sup>Clementine

In a <sup>C</sup>cavern in a <sup>C</sup>canyon excavating for a <sup>G</sup>mine  
Dwelt a <sup>G</sup>miner forty <sup>C</sup>niner and his <sup>G</sup>darling <sup>C</sup>Clementine

Light she <sup>C</sup>was and like a <sup>C</sup>fairy And her <sup>C</sup>shoes were number <sup>G</sup>nine  
Herring <sup>G</sup>boxes without <sup>C</sup>topses sandals <sup>G</sup>were for <sup>C</sup>Clementine

Drove she <sup>C</sup>ducklings to the <sup>C</sup>water every <sup>C</sup>morning just at <sup>G</sup>nine  
Hit her <sup>G</sup>foot against a <sup>C</sup>splinter fell into the <sup>G</sup>foaming <sup>C</sup>brine

Ruby <sup>C</sup>lips above the <sup>C</sup>water blowing <sup>C</sup>bubbles soft and <sup>G</sup>fine  
But <sup>G</sup>alas, I was no <sup>C</sup>swimmer so I <sup>G</sup>lost my <sup>C</sup>Clementine

Oh my <sup>C</sup>darling, oh my <sup>C</sup>darling oh my <sup>C</sup>darling <sup>G</sup>Clementine  
Thou art <sup>G</sup>lost and gone <sup>C</sup>forever dreadful <sup>G</sup>sorrow <sup>C</sup>Clementine

---

# One

## U2

Am                    Dsus2                    Fmaj7                    G

Am                    Dsus2                    Fmaj7                    G  
Is it getting better                    Or do you feel the same

Am                    Dsus2  
Will it make it easier on you now  
Fmaj7                    G  
you got someone to blame

CHORUS:

You say <sup>C</sup> One love <sup>Am</sup> One life <sup>Fmaj7</sup> When it's one need <sup>C</sup> In the night

<sup>C</sup> One love <sup>Am</sup> We get to share it  
Well it <sup>Fmaj7</sup> leaves you baby if you <sup>C</sup> Don't care for it

Am                    Dsus2                    Fmaj7                    G

Am                    Dsus2                    Fmaj7                    G  
Did I Disappoint you?                    Or leave a bad taste in your mouth?

Am                    Dsus2  
You act like you never had love  
Fmaj7                    G  
And you want me to go without

CHORUS:

Well it's <sup>C</sup> too late <sup>Am</sup> Tonight  
<sup>F</sup> I o drag the past out into the light  
<sup>C</sup> We're one But we're <sup>Am</sup> not the same  
We get to <sup>F</sup> carry each other <sup>C</sup> Carry each other

Am                    Dsus2                    Fmaj7                    G



---

*Am* Have you come here for forgiveness? *Dsus2*  
*Fmaj7* Have you come to raise the dead? *G*  
*Am* Have you come here to play Jesus? *Dsus2*  
*Fmaj7* To the lepers in your head. *G*

CHORUS:

*C* Did I ask too much? *Am* More than a lot?  
*F* You gave me nothing now it's *C* all I got  
*C* We're one, but we're *Am* not the same  
*F* Well we, hurt each other and we do it again, *C* You say,

BRIDGE:

*C* "Love is a temple *Am* Love the higher law"  
*C* "Love is a temple *Am* Love the higher law"  
*C* You ask me to entern *G* But then you make me crawl and *G* I can't be holding on *F*  
*F* To what you got, when all you got is hurt

CHORUS:

*C* One love, *Am* one blood *F* One life you got to do what you should *C*  
*C* One life, *Am* with each other *F* Sisters, *C* brothers  
*C* One life, but we're *Am* not the same We get to *F* carry each other  
*C* Carry each other

VAMP OUT: ||: *C* *Am* *F* *C* :||

---

# Over the Rainbow

## Brudda IZ (Israel Kamakawiwo'ole)

| C Em | Am F | C G | Am F | F F |

While humming:

| C | Em | F | C | F | E7 | Am | F |

C Em F C  
Somewhere over the rainbow way up high  
F C G Am F  
And the dreams that you dream of once in a lullaby  
C Em F C  
Somewhere over the rainbow blue birds fly  
F C G Am F  
And the dreams that you dream of dreams really do come true

C  
Someday I wish upon a star  
G Am F  
Wake up where the clouds are far behind me  
C  
Where trouble melts like lemon drops  
G Am F  
High above the chimney tops that where you'll find me  
C Em F C  
Somewhere over the rainbow blue birds fly  
F C G Am F  
And the dreams that you dare to why oh why can't I

C  
Someday I wish upon a star  
G Am F  
Wake up where the clouds are far behind me  
C  
Where trouble melts like lemon drops  
G Am F  
High above the chimney tops that where you'll find me  
C Em F C  
Somewhere over the rainbow way up high  
F C G Am F  
And the dreams that you dare to why oh why can't I

While humming:

| C | Em | F | C | F | E7 | Am | F |

---

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C  
Where trouble melts like lemon drops  
G Am F  
High above the chimney tops that where you'll find me  
C Em F C  
Somewhere over the rainbow way up high  
F C G Am F  
And the dreams that you dare to why oh why can't I

While humming:

| C | Em | F | C | F | E7 | Am | F |

---

## Peaceful Easy Feeling Eagles

INTRO:

| D | D | D | D |  
| D | D | D | D |

D G D G  
I like the way your sparkling earrings lay  
D G A7 A7  
Against your skin so brown  
D G D G  
And I want to sleep with you in the desert to-night  
D G A7 A7  
With a billion stars all around

CHORUS:

G G D D  
Cause I got a peaceful easy feel-ing  
G G Em A7  
And I know you won't let me down  
D Em G A7 D D D D  
Cause I'm all--ll-ready standing on the ground

D G D G  
And I found out a long time ago  
D G A7 A7  
What a woman can do to your soul  
D G D G  
Ah, but she can't take you any where  
D G A7 A7  
You don't already know how to go

CHORUS:

G G D D  
Cause I got a peaceful easy feel-ing  
G G Em A7  
And I know you won't let me down  
D Em G A7 D D D D  
Cause I'm all--ll-ready standing on the ground

---

SOLO:

D	G	D	G
D	G	A7	A7
D	G	D	G
D	G	A7	A7

G	G	D	D
G	G	Em	A7
D	Em	G	A7

D G D G  
I get the feeling I may know you  
D G A7 A7  
As a lover and a friend  
D G D G  
But this voice keeps whispering in my other ear  
D G A7 A7  
Tells me I may never see you again

G G D D  
Cause I got a peaceful easy feel-ing  
G G Em A7  
And I know you won't let me down  
D Em G A7  
Cause I'm all--ll-ready standing  
D Em G A7  
I'm all--ll-ready standing  
D Em G A7  
Yes I'm all--ll-ready standing on the

D Em G A7  
ground | | | |

| D | Em | G | A7 |

| D | Em | G | A7 | D |  
(End) |

# Proud Mary \*

## *Creedence Clearwater Revival*

### Intro

| CCC A | CCC A |

| CCC A G | FF D F D |

| D | D |

**D**

Left a good job in the city

**D**

Workin' for the man ev'ry night and day

**D**

And I never lost one minute of sleepin'

**D**

Worryin' 'bout the way things might have been

**A**

Big wheel keep on turnin'

**Bm**

Proud Mary keep on burnin'

**D**

Rollin', rollin', rollin' on the river

**D**

Cleaned a lot of plates in Memphis

**D**

Pumped a lot of pain down in New Orleans

**D**

But I never saw the good side of the city

**D**

'Til I hitched a ride on a river boat queen

**A**

**Big wheel keep on turnin'**

**Bm**

**Proud Mary keep on burnin'**

**D**

**Rollin', rollin', rollin' on the river**

**Repeat Intro**

| **CCC**    **A**        | **CCC**    **A**        |

| **CCC**    **A G**    | **FF**    **D F D**    |

| **D**                    | **D**                    |

**Solo Over Verse and Chorus**

**D**	**D**
**D**	**D**
**D**	**D**
**D**	**D**

| **A**                    | **A**                    |  
| **Bm**                  | **Bm**                  |

| **D**                    | **D**                    |  
**Rollin',**                **rollin',**  
| **D**                    | **D**                    |  
**rollin' on the river**

**Repeat Intro**

| **CCC**    **A**        | **CCC**    **A**        |

| **CCC**    **A G**    | **FF**    **D F D**    |

| D

| D

|

D

If you come down to the river

D

Bet you gonna find some people who live

D

You don't have to worry 'cause you have no money

D

People on the river are happy to give

A

Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

### Fade During Ending

D

Rollin', rollin', rollin' on the river

D

Rollin', rollin', rollin' on the river

D

Rollin', rollin', rollin' on the river



# Ramblin' Man \*

## Allman Brothers Band

INTRO - One strum per chord

| G | D | C | C G |  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G F C G  
Lord, I was born a ramblin' man \_\_\_\_\_  
G C D  
trying to make a living and doing the best I can \_\_\_\_\_  
C G Em C  
and when it's time for lea - vin' \_\_\_ I hope you'll under-stand \_\_\_\_\_  
G D G  
that I was born a ramblin' man \_\_\_\_\_

G C G  
My father was a gambler down in Geor - gia \_\_\_\_\_  
G C D  
He wound up on the wrong end of a gun \_\_\_\_\_  
C G Em C  
And I was born in the back seat \_\_\_ of a \_\_\_ Greyhound bus \_\_\_\_\_  
G D G  
rolling down highway forty-one \_\_\_\_\_

G F C G  
Lord, I was born a ramblin' man \_\_\_\_\_  
G C D  
trying to make a living and doing the best I can \_\_\_\_\_  
C G Em C  
and when it's time for lea - vin' \_\_\_ I hope you'll under-stand \_\_\_\_\_  
G D G  
that I was born a ramblin' man \_\_\_\_\_

## SOLO over Intro and Verse

| G | D | C | C G |

G	C	G	G
G	C	D	D
C	G	Em	C
G	D	G	G

G C G  
I'm on my way to New Orleans this morning\_\_\_\_\_

G C D  
Leaving out of Nashville, Tennes-see\_\_\_\_\_

C G Em C  
They're always having a good time down on the Bayou\_\_\_ Lord\_\_\_\_\_

G D G  
Them del - ta women think the world of me\_\_\_\_\_

G F C G  
Lord, I was born a ramblin' man\_\_\_\_\_

G C D  
trying to make a living and doing the best I can\_\_\_\_\_

C G Em C  
and when it's time for lea - vin'\_\_\_ I hope you'll under-stand\_\_\_\_\_

G D G  
that I was born a ramblin' man\_\_\_\_\_

## Ending

G F C G  
Lord, I was born a ramblin' man\_\_\_\_\_

G F C G  
Lord, I was born a ramblin' man\_\_\_\_\_

G F C G  
Lord, I was born a ramblin' man\_\_\_\_\_

G F C G  
Lord, I was born a ramblin' man\_\_\_\_\_

---

Ring of Fire (June Carter/Merle Kilgore)  
Johnny Cash

VERSE 1:

<sup>A</sup> Love is a <sup>D</sup> burnin' <sup>A</sup> thing  
And it makes a <sup>D</sup> fiery <sup>A</sup> ring  
I was bound by <sup>D</sup> wild <sup>A</sup> desire  
I fell into a <sup>D</sup> ring of <sup>A</sup> fire

CHORUS:

<sup>E</sup> I fell into a <sup>D</sup> burnin' <sup>A</sup> ring of fire  
<sup>E</sup> I went down, down, down  
And the flames went <sup>D</sup> higher <sup>A</sup>  
And it burns, burns, burns,  
<sup>D</sup> The ring of <sup>A</sup> fire  
<sup>E</sup> The ring of <sup>A</sup> fire

VERSE 2:

<sup>A</sup> The taste of love is <sup>D</sup> sweet <sup>A</sup>  
When hearts like <sup>D</sup> ours <sup>A</sup> meet  
I feel for ya like a <sup>D</sup> child <sup>A</sup>  
Oh, but the fire went <sup>D</sup> wild <sup>A</sup>

CHORUS:

<sup>E</sup> I fell into a <sup>D</sup> burnin' <sup>A</sup> ring of fire  
<sup>E</sup> I went down, down, down  
And the flames went <sup>D</sup> higher <sup>A</sup>  
And it burns, burns, burns,  
<sup>D</sup> The ring of <sup>A</sup> fire  
<sup>E</sup> The ring of <sup>A</sup> fire

# Ripple The Grateful Dead

<https://youtu.be/671AgW9xSiA>

INTRO G C G C G D C G G

G C

If my words could glow with the glow of sunshine

C G

And my tunes were played on the harp unstrung

G C

Would you hear my voice come through the music

G D C G

Would you hold it near as it were your own

G C C G

It's a hand me down the thoughts are broken Perhaps they're better left unsung.

G C G D C G G

I don't know don't really care Let there be songs to fill the air.

## CHORUS

Am D G C A D

Ripple in still water Where there is no pebble tossed Nor wind to blow

G C

Reach out your hand if your cup is empty

C G

If your cup is full may it be again

G C

Let it be known there is a fountain

G D C G

That was not made by the hands of men

G C C G

There is a road no simple highway Between the dawn and the dark of night

G C G D C G G

And if you go no one may follow That path is for your steps alone

## CHORUS

G C

You must choose to lead must follow

C G

But if you fall you fall alone

G C

And if you stand then who's to guide you

G D C G

If I knew the way I would take you home.

G C C G

La da da daa daa La da da da daa da La da daa da daa da da daa daa

# Ruby Tuesday \*

## The Rolling Stones

Am G F G C  
She would never say where she came from \_\_\_\_\_

Am G F C G  
Yester-day don't matter if it's gone \_\_\_\_\_

Am D7 G  
While the sun is bright \_\_\_\_\_

Am D7 G  
Or in the darkest night \_\_\_\_\_

C  
No one knows \_\_\_\_\_

G  
she comes and goes \_\_\_\_\_

C G F C  
Good \_\_\_\_\_ bye \_\_\_\_\_ Ru- \_\_\_\_\_ by \_\_\_\_\_ Tuesday \_\_\_\_\_

C G F C  
Who could hang \_\_\_\_\_ a name on you \_\_\_\_\_

C G Bb F  
When you change \_\_\_\_\_ with every new day \_\_\_\_\_

G C G  
Still I'm gonna miss you \_\_\_\_\_

Am G F G C  
Don't question why she needs to be so free \_\_\_\_\_

Am G F C G  
She'll tell you it's the only way to be \_\_\_\_\_

Am D7 G  
She just can't be chained \_\_\_\_\_

Am D7 G  
To a life where nothing's \_\_\_\_\_ gained \_\_\_\_\_

C  
And nothing's lost \_\_\_\_\_

G  
at such a cost \_\_\_\_\_

C G F C  
Good \_\_\_\_\_ bye \_\_\_\_\_ Ru- \_\_\_\_\_ by \_\_\_\_\_ Tuesday \_\_\_\_\_

C G F C  
Who could hang\_\_\_ a name on you\_\_\_\_\_

C G Bb F  
When you change\_\_\_ with every new day\_\_\_\_\_

G C G  
Still I'm gonna miss you\_\_\_

Am G F G C  
There's no time to lose\_\_\_ I heard her say\_\_\_\_\_

Am G F C G  
Catch your dreams before they slip a-way\_\_\_\_\_

Am D7 G  
Dying all the time\_\_\_\_\_

Am D7 G  
Lose your dreams\_\_\_ and you\_\_\_\_\_

C  
will loose your mind\_\_\_\_\_

G  
ain't life un-kind\_\_\_\_\_

C G F C  
Good\_\_\_bye\_\_\_ Ru-\_\_\_by\_\_\_ Tuesday\_\_\_\_\_

C G F C  
Who could hang\_\_\_ a name on you\_\_\_\_\_

C G Bb F  
When you change\_\_\_ with every new day\_\_\_\_\_

G C G  
Still I'm gonna miss you\_\_\_

C G F C  
Good\_\_\_bye\_\_\_ Ru-\_\_\_by\_\_\_ Tuesday\_\_\_\_\_

C G F C  
Who could hang\_\_\_ a name on you\_\_\_\_\_

C G Bb F  
When you change\_\_\_ with every new day\_\_\_\_\_

G C G  
Still I'm gonna miss you\_\_\_

Outro:  
Am G F G C



D G E  
 Yeah, runnin' down a dream  
 E G A  
 That never would come to me  
 D G E  
 Workin' on a mystery  
 E G A  
 Goin' wherever it leads  
 D G E  
 Runnin' down a dream

[Interlude - play RIFF 2 times ]

| E | E |  
 | E | E |

Play RIFF over below chords

| C | D | E |  
 Woo hoo Woo hoo Woo hoo

| C | D | E |  
 Woo hoo Woo hoo Woo hoo

E  
 I rolled on as the sky grew dark  
 D E RIFF  
 I put the pedal down to make some time  
 E  
 There's something good waitin' down this road  
 D E  
 I'm pickin' up whatever's mine

[Chorus] - Play 2 times

D G E  
 Yeah, runnin' down a dream  
 E G A  
 That never would come to me  
 D G E  
 Workin' on a mystery  
 E G A  
 Goin' wherever it leads  
 D G E RIFF  
 Runnin' down a dream

[Ending] Improvise SOLO, play RIFF over below chords. Repeat as many times as desired and fade.

| C | D | E | E |  
 Woo hoo Woo hoo Woo hoo



---

# Secret Agent Man

## Johnny Rivers

```
E |-----0-----0-----0-----0-----0-----0-----|
B |--0-----1-----1-----2-----1-----1-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

x 3

### Verse 1:

Em Am Em Em  
There's a man who leads a life of danger  
Em Em B7 B7  
To everyone he meets, he stays a stranger  
Em Am  
With every move he makes, another chance he takes  
Em Am Em  
Odds are he won't live to see tomorrow

### Chorus:

Bm Em Bm Em  
Secret agent man, secret agent man  
C B7 B7 Em  
(They've) given you a number and taken 'way your name (Intro riff)

### Verse 2:

Em Am Em  
Beware of pretty faces that you find  
Em B7  
A pretty face can hide an evil mind  
Em Am  
Ah, be carefull what you say, you'll give yourself away  
Em Am Em  
Odds are you won't live to see tomorrow

### Chorus:

Bm Em Bm Em  
Secret agent man, secret agent man  
C B7 B7 Em  
(They've) given you a number and taken 'way your name (Intro riff)

---

Solo over verse:

Em Am Em Em  
Em Em B7 B7  
Em Em Am Am  
Em Am Em Em

Chorus:

Bm Em Bm Em  
Secret agent man, secret agent man  
C B7 B7 Em  
(They've) given you a number and taken 'way your name (Intro riff)

Verse 3:

Em Am Em  
Swinging on the Riviera one day  
Em B7  
And then laying in the Bomb-bay alley next day  
Em Am  
Ah know you let the wrong word slip, while kissing persuasive lips  
Em Am Em  
The odds are you won't live to see tomorrow

Chorus:

Bm Em Bm Em  
Secret agent man, secret agent man  
C B7 B7 Em  
(They've) given you a number and taken 'way your name (Intro riff)  
Em  
Secret a-a-a agent man.

# Sgt. Pepper / With A Little Help From My Friends \*

## The Beatles

### Intro

| A7 | A7 | C7 | G7 |

### Verse

It was twenty years ago to - day\_\_\_  
Sergeant Pepper taught the band to play\_\_\_  
They've been going in and out of style\_\_\_  
But they're guaranteed to raise a smile\_\_\_  
So may I introduce to you\_\_\_  
The act you've known for all these years\_\_\_  
Sergeant Pepper's Lonely Hearts Club Band\_\_\_\_\_

### Bridge (brass band playing over "it's wonderful to be here...")

| C7 | F7 | C7 | D7 | D7 |

### Chorus

We're Sergeant Pepper's Lone - ly Hearts Club Band\_\_\_  
We hope you will enjoy the show\_\_\_  
We're Sergeant Pepper's Lone - ly Hearts Club Band\_\_\_  
Sit back and let the evening go\_\_\_\_\_  
Ser - geant Pep - per's\_\_\_ Lone - ly  
Ser - geant Pep - per's\_\_\_ Lone - ly  
Ser - geant Pep - per's\_\_\_ Lone - ly Hearts Club Band

## Bridge

C

It's wonderful to be here

F7

It's certainly a thrill

C

You're such a lovely audience

D7

We'd like to take you home with us

D7

We'd love to take you home

## Verse

G

A7

I don't really wanna stop the show \_\_\_

C

G

But I thought you might like to know \_\_\_

G

A7

That the singer's gonna sing a song \_\_\_

C

G

And he wants you all to sing a - long \_\_\_

A7

So let me introduce to you \_\_\_

C

The one and only Billy Shears \_\_\_

G

C

G

Sergeant Pepper's Lonely Hearts Club Band \_\_\_\_\_

| C | C |

## Segue into "With A Little Help from My Friends"

| C | D | E E/D | E/C# E/B |

Bill \_\_\_\_\_ ly \_\_\_\_\_ Shears \_\_\_\_\_

## Verse

E

B/D#

F#m

What would you think if I sang out of tune \_\_\_

F#m

B7

E

would you stand up and walk out on me \_\_\_

E

B

F#m

Lend me your ears and I'll sing you a song \_\_\_

B7

E

And I'll try not to sing out of key \_\_\_

## Chorus

Oh, I get by with a little help from my friends\_\_\_  
Mmmm\_\_\_ I get high\_\_\_ with a little help\_\_\_ from my friends\_\_\_  
Mmmm\_\_\_ gonna try\_\_\_ with a little help\_\_\_ from my friends\_\_\_ **B7**

## Verse

What do I do\_\_\_ when my love\_\_\_ is a - way\_\_\_  
( Does it wor - ry you to be a - lone\_\_\_)  
How do I feel\_\_\_ by the end\_\_\_ of the day\_\_\_  
(Are you sad\_\_\_ because you're on\_\_\_ your own\_\_\_)

## Chorus

No, I get by\_\_\_ with a little help\_\_\_ from my friends\_\_\_  
Mmmm\_\_\_ I get high\_\_\_ with a little help\_\_\_ from my friends\_\_\_  
Mmmm\_\_\_ gonna try\_\_\_ with a little help\_\_\_ from my friends\_\_\_

## Bridge

(Do you need\_\_\_ any - bo - dy)  
I need\_\_\_ some - bo - dy to love\_\_\_  
(Could it be\_\_\_ any - bo - dy)  
I want\_\_\_ some - bo - dy to love\_\_\_

## Verse

(Would you be - lieve\_\_\_ in a love\_\_\_ at first sight\_\_\_)  
Yes, I'm cer - tain that it happens\_\_\_ all the time\_\_\_  
(What\_\_\_ do you see\_\_\_ when you turn\_\_\_ out the light\_\_\_)

I can't tell\_\_ you but I know\_\_ it's mine\_\_

### Chorus

Oh, I get by\_\_ with a little help\_\_ from my friends\_\_  
Mmmm\_\_ I get high\_\_ with a little help\_\_ from my friends\_\_  
Mmmm\_\_ gonna try\_\_ with a little help\_\_ from my friends\_\_

### Bridge

(Do you need\_\_\_\_ any - bo - dy)  
I need\_\_ some - bo - dy to love\_\_\_\_  
(Could it be\_\_\_\_ any - bo - dy)  
I want\_\_ some - bo - dy to love\_\_\_\_

### Ending

Oh, I get by\_\_ with a little help\_\_ from my friends\_\_  
Mmmm\_\_ I'm gonna try\_\_ with a little help\_\_ from my friends\_\_  
Oh I get high\_\_ with a little help\_\_ from my friends\_\_  
Yes, I get by\_\_ with a little help\_\_ from my friends\_\_  
With a little help from my friends\_\_\_\_\_

# Space Oddity

David Bowie

## Intro

Fmaj7 Em7  
Fmaj7 Em7  
C Em  
C Em

C Em  
Ground control to Major Tom

C Em  
Ground control to Major Tom

Am Am7/G D7/F#  
Take your protein pills and put your helmet on

C Em  
Ground control to Major Tom  
10 9 8 7

C Em  
Commencing countdown engines on  
6 5 4 3

Am Am7/G D7/F#  
Check ignition and may God's love be with you .....  
2 1 Lift off!

## Play lift-off effects over below chord for 3 measures

| D | D | D |

C E7 F  
This is ground control to Major Tom you've really made the grade

Fm C/E F  
And the papers want to know whose shirt you wear

Fm C F  
Now it's time to leave the capsule if you dare

C E F  
This is Major Tom to ground control I'm stepping through the door

Fm C F  
And I'm floating in a most peculiar way

Fm C F  
And the stars look very different today

Fmaj7 Em7 Fmaj7 Em7  
For here am I sitting in a tin can far above the world

Bbmaj7 Am G F  
Planet earth is blue and there's nothing I can do





# Stand by Me

Ben E. King

## Bass Riff:

C C Am Am

e |-----|  
B |-----|  
G |-----|  
D |-----|  
A |---3---3---2-3---3---3---2-0---0---0---0---0---|  
E |-----3-----3-----3-----|

F G C C

e-----|  
B-----|  
G-----|  
D-----|  
A-----0-----2-3---3---2-3---3---2---|  
E--1--1---1---3--3---3-----3-----3-----|

*C C*  
When the night has come  
*Am Am*  
And the land is dark  
*F G C C*  
And the moon is the only light we'll see

*C C*  
No, I won't be afraid,  
*Am Am*  
No, I won't be afraid  
*F G C C*  
Just as long as you stand by me.

## CHORUS:

*C C*  
So, darling, darling, stand by me,  
*Am Am*  
Oh! stand, by me,  
*F G C C*  
Oh stand, stand by me.

If the sky that we look upon  
Should tumble and fall  
And the mountains should crumble to the sea,

I won't cry, I won't cry,  
No, I won't shed a tear  
Just as long, Just as long as you stand by me.

## CHORUS

---

## Stir it Up Bob Marley

A A D E

### Chorus:

A D E  
Stir it up, little darling.  
A D E  
Stir it up, come on baby.  
A D E A D E  
Come on and stir it up, little darling. Stir it up.

A D E  
It's been a long, long time since I've got you  
A D E  
On my mind.  
A D E  
Now you are here, I said it's so clear;  
A D E  
To see what we can do, baby, just me and you.

### Chorus

A D E  
I'll push the wood, yeah, blaze your fire,  
A D E  
Then I'll satisfy your heart's desire.  
A D E  
Said, I'll stir it, yeah, every minute.  
A D E  
All you got to do, baby, is keep it in it.

### Chorus

A D E  
Oh, will you quench me when I'm thirsty?  
A D E  
Come and cool me down, baby, when I'm hot?  
A D E  
Your recipe, darling, is so tasty,  
A D E  
And you sure can stir your pot, so...

### Chorus

Solo on Verse Twice

### Chorus

# Stop Draggin' My Heart Around Tom Petty & Mike Campbell

<http://youtu.be/6UD0c58nNCQ>

**INTRO** A C G C (Em G A) x4

Em G A Em G A  
Baby, you'll come knocking on my front door Same old line you used to use before  
Em G A Em G A  
That said yeah well, what am I supposed to do I didn't know what I was getting in to

## CHORUS

C D C D  
So you've had a little trouble in town Now you're keeping some demon down  
C D C (Em G A) x2  
Stop draggin' my Stop draggin' my Stop draggin' my heart around

Em G A Em G A  
It's hard to think about what you've wanted It's hard to think about what you've lost  
Em G A Em G A  
This doesn't have to be the big get even This doesn't have to be anything at all  
Em G A Em G A  
I know you really want to tell me goodbye I know you really want to be your own girl

## CHORUS 2

C D C D  
Baby, you could never look me in the eye Yeah, you buckle with the weight of the words  
C D C G C (Em G A) x1  
Stop draggin' my Stop draggin' my Stop draggin' my heart around

**SOLO OVER BRIDGE (D C G) x3** **INTRO** A C G C (Em G A) x2

Em G A Em G A  
People running 'round loose in the world Ain't got nothin' better to do  
Em G A Em G A  
Make a meal of some bright eyed kid You need someone looking after you  
Em G A Em G A  
I know you really want to tell me goodbye I know you really want to be your own girl

**REPEAT CHORUS 2 (Em G A) x2**

Em G A Em G A  
Stop draggin' my heart around Stop draggin' my heart around **x2 FADE**

---

**Stuck In The Middle With You  
Stealers Wheel (Rafferty & Egan)**

**INTRO:**

*D D D D*

*D*  
Well I don't know why I came here tonight,  
*D*  
I got the feeling that something ain't right,  
*G7*  
I'm so scared in case I fall off my chair,  
*D*  
And I'm wondering how I'll get down the stairs,

*A*  
Clowns to the left of me,  
*/ C G /*  
Jokers to the right, here I am,  
*D*  
Stuck in the middle with you.

*D*  
Yes I'm stuck in the middle with you,  
*D*  
And I'm wondering what it is I should do,  
*G7*  
It's so hard to keep this smile from my face,  
*D*  
Losing control, yeah, I'm all over the place,

*A*  
Clowns to the left of me,  
*/ C G /*  
Jokers to the right, here I am,  
*D*  
Stuck in the middle with you.

**BRIDGE:**

*G7*  
Well you started out with nothing,  
*D*  
And you're proud that you're a self made man,  
*G7*  
And your friends, they all come crawlin, Slap you on the back and say,  
*D C/D*  
Please.... Please.....

*D*  
Trying to make some sense of it all,

---

*D*  
But I can see that it makes no sense at all,  
*G7*  
Is it cool to go to sleep on the floor,  
*D*  
'Cause I don't think that I can take anymore

*A*  
Clowns to the left of me,  
*/C G /*  
Jokers to the right, here I am,  
*D*  
Stuck in the middle with you.

**SOLO OVER VERSE/CHORUS:**

*D D G7 D*

*A C G D D*

**BRIDGE:**

*G7*  
Well you started out with nothing,  
*D*  
And you're proud that you're a self made man,  
*G7*  
And your friends, they all come crawlin, Slap you on the back and say,  
*D C/D*  
Please.... Please.....

*D*  
Well I don't know why I came here tonight,  
*D*  
I got the feeling that something ain't right,  
*G7*  
I'm so scared in case I fall off my chair,  
*D*  
And I'm wondering how I'll get down the stairs,

*A*  
Clowns to the left of me,  
*/C G /*  
Jokers to the right, here I am,  
*D*  
Stuck in the middle with you.  
*D*  
Yes I'm stuck in the middle with you (REPEAT)

---

# Summertime

## George Gershwin

|           Em Am | Em           Am       | Em Am   |   Em   |  
Summertime,           and the livin' is       easy

|           Am       | Am                   | B7       C7   |   B7   |  
Fish are jumpin'       and the cotton is high

|           Em Am | Em           Am       |           Em Am | Em   |  
Your daddy's rich ,       and your momma's good lookin'

|   G       Em   | C   B7 | Em Am | Em |  
So hush little baby,       don't       you cry

|           Em Am | Em           Am       | Em Am | Em   |  
One of these mornings,       you're gonna rise up sing-ing

|           Am       | Am                   | B7   C7 | B7   |  
Then you'll spread your wings       and you'll take to the sky

|           Em Am | Em           Am       | Em Am | Em   |  
But till that morning,       there ain't nothin' can       harm you

|   G       Em   | C   B7 | Em Am | Em |  
With mommy and daddy       stand-ing       by

### SOLOS:

|   Em Am   |   Em Am   |   Em Am   |   Em   |

|   Am       |   Am       | B7   C7   |   B7   |

|   Em Am   |   Em Am   |   Em Am   |   Em   |

|   G    Em   |   C    B7   |   Em Am   |   Em   |

---

## Sundown

### Gordon Lightfoot

#### INTRO on E

<sup>E</sup>  
I can see her lying back in her <sup>E</sup> satin dress  
<sup>B7</sup>  
In a room where ya do what ya don t confess

<sup>E</sup> <sup>A</sup>  
Sundown, ya better take care  
<sup>D</sup> <sup>E</sup>  
If I find you been creeping round my back stairs  
<sup>E</sup> <sup>A</sup>  
Sundown, ya better take care  
<sup>D</sup> <sup>E</sup>  
If I find you been creeping round my back stairs

<sup>E</sup> <sup>E</sup>  
She s been looking like a queen in a sailors dream  
<sup>B7</sup> <sup>E</sup>  
And she don t always say what she really means

<sup>E</sup> <sup>A</sup>  
Sometimes, I think its a shame  
<sup>D</sup> <sup>E</sup>  
When I get feelin better when I m feelin no pain  
<sup>E</sup> <sup>A</sup>  
Sometimes, I think its a shame  
<sup>D</sup> <sup>E</sup>  
When I get feelin better when I m feelin no pain

<sup>E</sup>  
I can picture every move that a man could make  
<sup>B7</sup> <sup>E</sup>  
Getting lost in her loving is your first mistake

<sup>E</sup> <sup>A</sup>  
Sundown, ya better take care  
<sup>D</sup> <sup>E</sup>  
If I find you been creeping round my back stairs  
<sup>E</sup> <sup>A</sup>  
Sometimes, I think its a sin  
<sup>D</sup> <sup>E</sup>  
When I feel like I m winning when I m losing again

---

<sup>E</sup>  
I can see her looking fast in her faded jeans  
<sup>B7</sup>  
She's a hard loving woman, got me feelin' mean <sup>E</sup>

<sup>E</sup> Sometimes, I think it's a shame <sup>A</sup>  
<sup>D</sup> When I get feelin' better when I'm feelin' no pain <sup>E</sup>

<sup>E</sup> Sundown, ya better take care <sup>A</sup>  
<sup>D</sup> If I find you been creeping round my back stairs <sup>E</sup>

<sup>E</sup> Sundown, ya better take care <sup>A</sup>  
<sup>D</sup> If I find you been creeping round my back stairs <sup>E</sup>

<sup>E</sup> Sometimes, I think it's a sin <sup>A</sup>  
<sup>D</sup> When I feel like I'm winning when I'm losing again <sup>E</sup>



---

# Super Man

## Five for Fighting

G D Em C

X2

I can't stand to fly I'm not that naive  
I'm just out to find The better part of me

I'm more than a bird...I'm more than a plane  
More than some pretty face beside a train  
It's not easy to be me

Wish that I could cry Fall upon my knees  
Find a way to lie About a home I'll never see

It may sound absurd...but don't be naive  
Even heroes have the right to bleed  
I may be disturbed...but won't you concede  
Even heroes have the right to dream  
It's not easy to be me

### BRIDGE:

Up, up ahead...away away from me  
It's all right...you can all sleep sound tonight  
I'm not crazy... or anything...

I can't stand to fly I'm not that naive  
Men weren't meant to ride  
With clouds between their knees

---

I'm only a man in a silly red sheet  
Digging for kryptonite on this one-way street  
Only a man in a funny red sheet  
Looking for special things inside of me

inside of me      D      inside of me      Em      C  
inside of me      G      D      inside of me      Em      C

I'm only a man In a funny red sheet  
I'm only a man Looking for a dream

I'm only a man In a funny red sheet  
And it's not easy      Em      C      ooh ooh ooh (stop)

Its not easy to be me      G      D      Em      C      D      G

---

# Take It Easy

## The Eagles

INTRO: ||: G G C D :|| G G

Well I'm a runnin' down the road try'n to loosen my load

I've got seven women on my mind

Four that wanna own me, two that wanna stone me

One says she's a friend of mine

Take it easy, take it easy

Don't let the sound of your own wheels drive you crazy

Lighten up while you still can

Don't even try to understand

Just find a place to make your stand, and take it easy

Well, I'm a standin' on a corner in Winslow, Arizona

Such a fine sight to see

It's a girl my lord in a flat-bed Ford

Slowin' down to take a look at me

Come on, baby, don't say maybe

I gotta know if your sweet love is gonna save me

We may lose and we may win, though we may never be here again

So open up I'm climbin' in, so take it easy

Solo:

G G | G D | C  
G D C G  
Em D C G  
Am C Em | Em D |

Well, I'm a <sup>G</sup>runnin' down the road tryin' to loosen my <sup>G</sup>load  
Got a world of trouble on my mind  
Lookin' for a lover who won't blow my cover, she's so hard to find <sup>G</sup>  
Take it <sup>Em</sup>easy, take it <sup>Em</sup>easy  
Don't let the sound of your own wheels make you crazy <sup>Em</sup> <sup>D</sup>  
Come on baby, don't say may-be  
I gotta know of your sweet love is gonna save me <sup>Am</sup> <sup>C</sup> <sup>G</sup> <sup>rest</sup>

Oooh <sup>C</sup> <sup>C</sup> <sup>G</sup> <sup>G</sup>

Oooh <sup>C</sup> <sup>C</sup> <sup>G</sup> <sup>G</sup>

Oooh <sup>C</sup> <sup>C</sup>

We Got it Easy <sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>C</sup>

We Oughta Take it Easy <sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>C</sup> <sup>Em</sup>

# Teach Your Children

## *Crosby Stills & Nash*

### *Intro:*

| D | G | D | A |

<sup>D</sup>  
You who are on the <sup>G</sup>road

Must have a <sup>D</sup>code that you can live <sup>A</sup>by

And so become yourself

Because the <sup>D</sup>past is just a <sup>A</sup>good-bye.

<sup>D</sup>  
Teach your children well, <sup>G</sup>

Their father's hell did slowly go by. <sup>A</sup>

And feed them on your <sup>D</sup>dreams. <sup>G</sup>

The one they <sup>D</sup>picked, the one you'll know by. <sup>A</sup>

<sup>D</sup>  
Don't you ever ask them why, if they told you, you would cry, <sup>G</sup> <sup>D</sup>

So just look at them and sigh <sup>Bm</sup> <sup>G</sup>

<sup>A</sup>  
and know they love you. <sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>A</sup>

<sup>D</sup>  
And you, of tender years, <sup>G</sup>

Can't know the fears that your elders <sup>D</sup>grew by. <sup>A</sup>

And so please help them with your youth, <sup>D</sup> <sup>G</sup>

They seek the truth before they can die. <sup>D</sup> <sup>A</sup>

<sup>D</sup> Teach your parents <sup>G</sup> well,  
Their children's <sup>D</sup> hell will slowly <sup>A</sup> go by.  
<sup>D</sup> And feed them on your <sup>G</sup> dreams  
The one they <sup>D</sup> picked, the one you'll <sup>A</sup> know by.

<sup>D</sup> Don't you ever ask them <sup>G</sup> why, if they told you, you will <sup>D</sup> cry,  
So just look at them and <sup>Bm</sup> sigh <sup>G</sup>  
<sup>A</sup> and know they <sup>D</sup> love you.

*Outro:*

| G | | D A | | D AD |

# Tequila Sunrise

The Eagles

## Intro

| G \_\_\_\_ G6 \_\_\_\_ | G \_\_\_\_ G6 \_\_\_\_ | G \_\_\_\_ G6 \_\_\_\_ | G \_\_\_\_ G6 \_\_\_\_ |  
| Am \_\_\_\_ \_\_\_\_ | D \_\_\_\_ \_\_\_\_ | G \_\_\_\_ G6 \_\_\_\_ | Gmaj7 \_\_\_\_ G6 \_\_\_\_ |

G D  
It's another tequila sunrise \_\_\_\_ staring slowly 'cross the sky \_\_\_\_  
Am \_\_\_\_ D7 G \_\_\_\_ G6 \_\_\_\_ Gmaj7 \_\_\_\_ G6 \_\_\_\_  
\_\_\_\_ said goodbye \_\_\_\_

G D  
\_\_\_\_ He was just a hired hand \_\_\_\_ working on the dreams he planned to try \_\_\_\_  
Am \_\_\_\_ D7 G \_\_\_\_ G6 \_\_\_\_ Gmaj7 \_\_\_\_ G6 \_\_\_\_  
\_\_\_\_ the days go by

Em C  
\_\_\_\_ Ev'ry night when the sun goes down \_\_\_\_  
Em C  
\_\_\_\_ just another lonely boy in town \_\_\_\_  
Em Am D7 G/D \_\_\_\_  
and she's out running 'round.

G D  
\_\_\_\_ She was'nt just another woman \_\_\_\_ and I could'n't keep from comin' on  
Am \_\_\_\_ D7 G \_\_\_\_ G6 \_\_\_\_  
\_\_\_\_ it's been so long \_\_\_\_

G D  
\_\_\_\_ Oh, and it's a hollow feelin' \_\_\_\_ when it comes down to dealin'  
Am D7 G \_\_\_\_ \_\_\_\_  
friends \_\_\_\_ it never ends

## Guitar Solo:

| G \_\_\_\_ | G \_\_\_\_ | D \_\_\_\_ | D \_\_\_\_ |  
| Am7 \_\_\_\_ | D \_\_\_\_ | G \_\_\_\_ | G \_\_\_\_ |

Am D Bm E  
\_\_\_\_ Take another shot of courage \_\_\_\_ wonder why the right words never come  
Am B Em7 A \_\_\_\_  
\_\_\_\_ you just get numb

G D  
\_\_\_\_ It's another tequila sunrise \_\_\_\_ this old world still looks the same  
Am D7  
\_\_\_\_ another frame \_\_\_\_

| G \_\_\_\_ G6 \_\_\_\_ | Gmaj7 \_\_\_\_ G6 \_\_\_\_ |  
| G \_\_\_\_ G6 \_\_\_\_ | Gmaj7 \_\_\_\_ G6 \_\_\_\_ |  
(Mm \_\_\_\_  
| G \_\_\_\_ G6 \_\_\_\_ | Gmaj7 \_\_\_\_ G6 \_\_\_\_ |  
| G \_\_\_\_ |

---

# That'll Be The Day

## Buddy Holly

CHORUS:

<sup>C</sup>  
That'll be the day when you say good-bye  
<sup>G</sup>  
Yes that'll be the day when you make me cry  
<sup>C</sup>  
Oh you say you're gonna leave you know it's a lie  
<sup>G</sup> <sup>D</sup> <sup>G</sup>  
cause That'll be the day when I die

<sup>C</sup> <sup>G</sup>  
Well you give me all your lovin' and your turtle dovin'  
<sup>C</sup> <sup>G</sup>  
All your hugs and kisses and your money too  
<sup>C</sup> <sup>G</sup>  
Well you know you love me baby untill you tell me maybe  
<sup>A</sup> <sup>D</sup>  
That some day well, I'll be through Well

CHORUS

SOLO: G // // // // C // // // // G // // // // D // // C // // G D

CHORUS

<sup>C</sup> <sup>G</sup>  
When cupid shot his dart he shot it at your heart  
<sup>C</sup> <sup>G</sup>  
So if we ever part and I leave you  
<sup>C</sup> <sup>G</sup>  
You say you told me and you told me boldly  
<sup>A</sup> <sup>D</sup>  
That someday well I'll be through

CHORUS  
CHORUS



---

## That's Alright Mama

### Elvis Presley

<sup>D</sup>  
Well, that's alright, mama  
That's alright for you  
<sup>D7</sup>  
That's alright mama, just anyway you do  
<sup>G</sup>  
Well, that's alright, that's alright.  
<sup>A7</sup> <sup>D</sup>  
That's alright now mama, anyway you do

<sup>D</sup>  
Mama she done told me,  
Papa done told me too  
'Son, that gal your foolin' with,  
<sup>D7</sup>  
She ain't no good for you'  
<sup>G</sup>  
But, that's alright, that's alright.  
<sup>A7</sup> <sup>D</sup>  
That's alright now mama, anyway you do

<sup>D</sup>  
I'm leaving town, baby  
I'm leaving town for sure  
Well, then you won't be bothered with  
<sup>D7</sup>  
Me hanging 'round your door  
<sup>G</sup>  
Well, that's alright, that's alright.  
<sup>A7</sup> <sup>D</sup>  
That's alright now mama, anyway you do

<sup>A7</sup> <sup>D</sup>  
That's alright now mama, anyway you do



# The Joker

## Steve Miller Band

**Intro: //:G - C - D - C ://**

Verse

```

D | | ----- | ----- |
A | | ----- | ----- |
F | | *----- | ----- |
C | | *-----0h2- | --0--0----- |
G | | -----0h2-3--3- | -----0-2-3-3-3-3-2-2-0--- |
D | | --3--3----- | -----2h |
  
```

```

----- | ----- | 3x
----- | ----- |
----- | -----0-0-* |
-----0-2- | --0--0-----0h2-----* |
-----0-2-3--3- | -----0-2-3-3-3-3- |
--3--3----- | ----- |
  
```

*G C D C G*  
**Some people call me the space cowboy, yeah**  
*G C D C G*  
**Some call me the gangster of love**  
*G C D C*  
**Some people call me Maurice**  
*G C D C G*  
**Cause I speak of the pompitous of love**

**People talk about me, baby**  
**Say I'm doin' you wrong, doin' you wrong**  
**Well, don't you worry baby**  
**Don't worry**  
**Cause I'm right here, right here, right here, right here at home**

**CHORUS:**

*G*  
**Cause I'm a picker**  
*C*  
**I'm a grinner**  
*G*  
**I'm a lover**  
*C G*  
**And I'm a sinner**  
*C D C*  
**I play my music in the sun**

---

I'm a <sup>G</sup>joker  
I'm a <sup>C</sup>smoker  
I'm a <sup>G</sup>midnight <sup>C</sup>toke  
<sup>G</sup>I <sup>C</sup>sure <sup>D</sup>don't <sup>D</sup>want <sup>D</sup>to <sup>D</sup>hurt <sup>D</sup>no <sup>D</sup>one <sup>D</sup>woo <sup>D</sup>woo

### SOLO OVER VERSE

You're the cutest thing  
That I ever did see  
I really love your peaches  
Want to shake your tree  
Lovey-dovey, lovey-dovey, lovey-dovey all the time  
Ooo-eee baby, I'll sure show you a good time

### CHORUS

#### SOLO OVER CHORUS

Wooo Woooo

People keep talking about me baby  
They say I'm doin' you wrong  
Well don't you worry, don't worry, no don't worry mama  
Cause I'm right here at home

You're the cutest thing I ever did see  
Really love your peaches want to shake your tree  
Lovey-dovey, lovey-dovey, lovey-dovey all the time  
Come on baby and I'll show you a good time

# The Letter

## The Box Tops

*Intro - 8 snare drum beats with guitar lick over beats 6 - 8*

E-----  
 B-----  
 G-----  
 D-----2--0---0--  
 A-----2-----2--  
 E-----0-----

X-1--+-2--+-3--+-4--+-5--+-6--+-7--+-8--+-  
 x x x x x x x x

**Am** **F**  
 Gimme a ticket for an aeroplane,  
**G** **D**  
 Ain't got time to take a fast train.  
**Am** **F**  
 Lonely days are gone, I'm a-goin' home,  
**E7** **Am**  
 My baby just wrote me a letter.

**Am** **F**  
 I don't care how much money I gotta spend,  
**G** **D**  
 Got to get back to my baby again  
**Am** **F**  
 Lonely days are gone, I'm a-goin' home,  
**E7** **Am**  
 My baby just wrote me a letter.

**C** **G**  
 Well, she wrote me a letter  
**F** **C** **G**  
 Said she couldn't live without me no mo'.  
**C** **G** **F** **C**  
 Listen mister can't you see I got to get back  
**G** **E** **E7**  
 To my baby once a-mo'--anyway...

**Am** **F**  
 Gimme a ticket for an aeroplane,  
**G** **D**  
 Ain't got time to take a fast train.  
**Am** **F**  
 Lonely days are gone, I'm a-goin' home,  
**E7** **Am**  
 My baby just wrote me a letter.

**C** **G**  
Well, she wrote me a letter

**F** **C** **G**  
Said she couldn't live without me no mo'.

**C** **G** **F** **C**  
Listen mister can't you see I got to get back

**G** **E** **E7**  
To my baby once a-mo'--anyway...

**Am** **F**  
Gimme a ticket for an aeroplane,

**G** **D**  
Ain't got time to take a fast train.

**Am** **F**  
Lonely days are gone, I'm a-goin' home,

**E7** **Am**  
My baby just wrote me a letter.

**E7** **Am**  
My baby just wrote me a letter.

# The Weight \*

## The Band

Recorded Key = A / Capo on 2nd fret

**G** **Bm** **C** **G**  
I pulled into Nazareth, was feelin' 'bout half past dead  
**G** **Bm** **C** **G**  
I just need someplace where I can lay my head  
**G** **Bm** **C** **G**  
"Hey mister, can you tell me where a man might find a bed?"  
**G** **Bm** **C** **G**  
He just grinned and shook my hand, "no" was all he said

### Chorus

**G** **D/F#** **C** **G** **D/F#** **C**  
Take a load off Fanny, take a load for free  
**G** **D/F#** **C** **C C** (acapella)  
Take a load off Fanny, and... and... and...  
**G** **D/F#** **Em** **G/D** **C C C**  
You put the load, put the load right on me

**G** **Bm** **C** **G**  
I picked up my bags, I went lookin' for a place to hide  
**G** **Bm** **C** **G**  
When I saw Carmen and the Devil walkin' side by side  
**G** **Bm** **C** **G**  
I said "Hey Carmen, come on let's go downtown"  
**G** **Bm** **C** **G**  
She said "No, I've got to go, but my friend can stick around"

### Chorus

**G** **D/F#** **C** **G** **D/F#** **C**  
Take a load off Fanny, take a load for free  
**G** **D/F#** **C** **C C** (acapella)  
Take a load off Fanny, and... and... and...  
**G** **D/F#** **Em** **G/D** **C C C**  
You put the load, put the load right on me

**G** **Bm** **C** **G**  
 Go down Miss Moses, there's nothin' that you can say  
**G** **Bm** **C** **G**  
 It's just old Luke, and Luke's waitin' on the judgement day  
**G** **Bm** **C** **G**  
 "Well, Luke, my friend, what about young Anna Lee?"  
**G** **Bm** **C** **G**  
 He said "Do me a favor son, won't you stay and keep Anna Lee company"

### Chorus

**G** **D/F#** **C** **G** **D/F#** **C**  
 Take a load off Fanny, take a load for free  
**G** **D/F#** **C** **C C** (acapella)  
 Take a load off Fanny, and... and... and...  
**G** **D/F#** **Em** **G/D** **C C C**  
 You put the load, put the load right on me

**G** **Bm** **C** **G**  
 Crazy Chester followed me, and he caught me in the fog  
**G** **Bm** **C** **G**  
 He said "I'll fix your rack if you'll take Jack my dog"  
**G** **Bm** **C** **G**  
 I said "Wait a minute Chester, you know I'm a peaceful man"  
**G** **Bm** **C** **G**  
 He said "That's okay boy, won't you feed him when you can"

### Chorus

**G** **D/F#** **C** **G** **D/F#** **C**  
 Take a load off Fanny, take a load for free  
**G** **D/F#** **C** **C C** (acapella)  
 Take a load off Fanny, and... and... and...  
**G** **D/F#** **Em** **G/D** **C C C**  
 You put the load, put the load right on me

**G** **D/F#** **Em** **G/D** **C C C**

**G** **Bm** **C** **G**  
 Catch a cannonball now to take me down the line  
**G** **Bm** **C** **G**  
 My bag is sinking low, and I do believe it's time



**G** **Bm** **C** **G**  
To get back to Miss Fanny, you know she's the only one  
**G** **Bm** **C** **G**  
Who sent me here with her regards for everyone

### Chorus

**G** **D/F#** **C** **G** **D/F#** **C**  
Take a load off Fanny, take a load for free

**G** **D/F#** **C** **C C** (acapella)  
Take a load off Fanny, and... and... and...

**G** **D/F#** **Em** **G/D** **C C C**  
You put the load, put the load right on me

**G** **D/F#** **Em** **G/D** **C C C**



She ought - ta do right by me \_\_\_\_\_

D7

Be - fore she gets to saying goodbye \_\_\_\_\_

D7

she ought - ta think twice,

E (Solo1)

she ought - ta do right by me \_\_\_\_\_

A

I think I'm gonna be sad \_\_\_\_\_ I think it's today \_\_\_\_\_ yeah! \_\_\_\_\_

A

Bm7

E7

The girl that's driving me mad \_\_\_\_\_ is going a - way \_\_\_\_\_

F#m

D7

Oh, she's got a ticket to ride \_\_\_\_\_

F#m

Gmaj7

She's got a ticket to ri - hi - hide \_\_\_\_\_

F#m

E7

Bm7

A

She's got a ticket to ride \_\_\_\_\_ but she don't care! \_\_\_\_\_

## BRIDGE

D7

I don't know why she's riding so high \_\_\_\_\_

D7

She ought - ta think twice.

E

She ought - ta do right by me \_\_\_\_\_

D7

Be - fore she gets to saying goodbye \_\_\_\_\_

D7

she ought - ta think twice,

E (Solo1)

she ought - ta do right by me \_\_\_\_\_

A

She said that living with me \_\_\_\_\_ is bringing her down \_\_\_\_\_ yeah! \_\_\_\_\_

A

Bm7

E7

For she would never be free \_\_\_\_\_ when I was a - round \_\_\_\_\_

**F#m**

**D7**

Oh, she's got a ticket to ride \_\_\_\_\_

**F#m**

**Gmaj7**

She's got a ticket to ri - hi - hide \_\_\_\_\_

**F#m**

**E7**

**Bm7**

**A**

She's got a ticket to ride \_\_\_\_\_ but she don't care! \_\_\_\_\_

**Ending**

**A**

My baby don't care \_\_\_\_\_

**A**

My baby don't care \_\_\_\_\_

**A**

My baby don't care \_\_\_\_\_

**A**

My baby don't care \_\_\_\_\_

**A**

My baby don't care \_\_\_\_\_

**(Solo1)**

**E**

E | -----10-----12/14\12--10-----  
 B | -9----10/12\10--8---10-s1-12----12-----12--  
 G | -9-----9-----  
 D | -9-----  
 A | -7-----  
 E | -----



---

# Ventura Highway

## America

INTRO: *Fmaj7* *Cmaj7*

*Fmaj7*  
Chewing on a piece of grass  
*Cmaj7*  
Walking down the road  
*Fmaj7* *Cmaj7*  
Tell me, how long you gonna stay here, joe?  
*Fmaj7* *Cmaj7*  
Some people say this town don't look good in snow  
*Fmaj7* *Cmaj7*  
You dont care, I know

### CHORUS:

*Fmaj7* *Cmaj7*  
Ventura highway in the sunshine  
*Fmaj7*  
Where the days are longer  
*Cmaj7*  
The nights are stronger than moonshine  
*Fmaj7* *Cmaj7* *Em*  
You're gonna go I know

*Dm* *Em*  
Cause the free wind is blowin through your hair  
*Dm* *Em*  
And the days surround your daylight there  
*Dm* *Em*  
Seasons crying no despair  
*Dm* *Em* *Fmaj7*  
Alligator lizards in the air, in the air

*Cmaj7* *Fmaj7* *Cmaj7* *Fmaj7*  
Did di di di dit ... Etc

---

*Fmaj7*  
Wishin on a falling star  
*Cmaj7*  
Waitin for the early train  
*Fmaj7* *Cmaj7*  
Sorry boy, but Ive been hit by purple rain  
*Fmaj7* *Cmaj7*  
Aw, come on, joe, you can always Change your name  
*Fmaj7* *Cmaj7*  
Thanks a lot, son, just the same

CHORUS:

*Fmaj7* *Cmaj7*  
Ventura highway in the sunshine  
*Fmaj7*  
Where the days are longer  
*Cmaj7*  
The nights are stronger than moonshine  
*Fmaj7* *Cmaj7* *Em*  
You're gonna go I know

*Dm* *Em*  
Cause the free wind is blowin through your hair  
*Dm* *Em*  
And the days surround your daylight there  
*Dm* *Em*  
Seasons crying no despair  
*Dm* *Em* *Fmaj7*  
Alligator lizards in the air, in the air

*Cmaj7* *Fmaj7* *Cmaj7* *Fmaj7*  
Did di di di dit ... Etc





---

CHORUS:

<sup>G</sup>  
So rock me mama like a <sup>D</sup>wagon wheel

<sup>Em</sup> <sup>C</sup> <sup>G</sup> <sup>D</sup> <sup>C</sup>  
Rock me mama anyway you feel Hey, mama rock me

<sup>G</sup> <sup>D</sup>  
Rock me mama like the wind and the rain

<sup>Em</sup> <sup>C</sup> <sup>G</sup> <sup>D</sup> <sup>C</sup>  
Rock me mama like a south-bound train Hey, mama rock me

<sup>G</sup> <sup>D</sup>  
Walkin' to the south out of Roanoke

<sup>Em</sup> <sup>C</sup>  
I caught a trucker out of Philly Had a nice long toke

<sup>G</sup> <sup>D</sup> <sup>C</sup>  
But he's a headed west from the Cumberland Gap To Johnson City, Tennessee

<sup>G</sup> <sup>D</sup>  
And I gotta get a move on fit for the sun

<sup>Em</sup> <sup>C</sup>  
I hear my baby callin' my name And I know that she's the only one

<sup>G</sup> <sup>D</sup> <sup>C</sup>  
And if I die in Raleigh At least I will die free

CHORUS:

<sup>G</sup> <sup>D</sup>  
So rock me mama like a wagon wheel

<sup>Em</sup> <sup>C</sup> <sup>G</sup> <sup>D</sup> <sup>C</sup>  
Rock me mama anyway you feel Hey, mama rock me

<sup>G</sup> <sup>D</sup>  
Rock me mama like the wind and the rain

<sup>Em</sup> <sup>C</sup> <sup>G</sup> <sup>D</sup> <sup>C</sup>  
Rock me mama like a south-bound train Hey, mama rock me

---

# Wayfaring Stranger

## Traditional

INTRO      Em                      Em

I'm just a poor wayfaring stranger  
Traveling thru this world of woe  
But there's no darkness, toil, or danger  
In that bright world to which I go

CHORUS:

I'm going there to see my Mother  
All the loved ones, who have gone  
I'm going down to the River Jordan  
Down to bathe, my wearisome soul

SOLO:

Em              Em              Am                      Em  
Em              Em | Am              B7 |              Em

I see dark clouds, gather 'round me,  
The road ahead, is hard and steep  
Yet beautiful fields await before me  
Where redeemed souls, their virgils keep

---

CHORUS:

I'm going there to see my Mother  
All the loved ones, who have gone  
I'm going down to the River Jordan  
Down to ba - the, my wearisome soul

SOLO:

Em            Em            Am            Em  
Em            Em | Am            B7 |            Em

I want to wear, a crown of glory  
When I get home, to that bright land  
I want to sing, a whole new story  
In concert with, this holy band

CHORUS:

I'm going there to see my Mother  
All the loved ones, who have gone  
I'm going down to the River Jordan  
Down to ba - the, my wearisome soul

I'm going there to see my Father  
All the loved ones, who have gone  
I'm going down to the River Jordan  
Down to ba - the, my wearisome soul

# We Got The Beat \*

## The Go-Gos

(See last page for Bass Line and Guitar Licks)

INTRO:

DRUMS begin for 4 measures:

| N.C. | N.C. | N.C. | N.C. |  
///// ///// ///// /////

GUITAR joins in

| A | A | A | A |  
///// ///// ///// /////

BASS joins in

| A | A | A | A |  
///// ///// ///// /////

A

See the people walking down the street

A

Fall in line just watching all their feet

A

They don't know where they wanna go

A

But they're walking in time (walking in time)

D

They got the beat

G

They got the beat

F

C

They got the beat \_\_\_\_\_ yeah

A

They got the beat

INSTRUMENTAL BREAK:

DRUMS + GUITAR

| A | A | A | A |  
//// // //

**BASS joins in**

| A | A | A | A |  
//// // //

**A**  
All the kids just getting out of school  
**A**  
They can't wait to hang out and be cool  
**A**  
Hang around 'til quarter after twelve  
**A**  
That's when they fall in line (that's when they fall in line)

**D**  
They got the beat  
**G**  
They got the beat  
**F** **C**  
Kids got the beat \_\_\_\_\_ yeah  
**A**  
Kids got the beat

**INSTRUMENTAL BREAK:**

| A | A | A | A |  
//// // //

| A | A | A | A |  
LICK 1 LICK 1

| B | B | B | B |  
LICK 2 LICK 2

| A | A | A | A |  
//// // //

**A**  
Go-Go music really makes us dance

**A**  
Do the Pony puts us in a trance

**A**  
Do the Watusi just give us a chance

**A**  
That's when we fall in line

**D**  
'Cause we got the beat

**G**  
We got the beat

**F** **C**  
We got the beat \_\_\_\_\_ YEAH!

**A**  
WE GOT IT!

### VOCALS + DRUMS + HAND CLAPS ONLY:

We got the beat!

We got the beat!

We got the beat!

Everybody get on your feet (We got the beat)

We know you can dance to the beat (We got the beat)

Jump baa-ack!

Round and round and round \_\_\_\_\_

### FULL BAND JOINS IN:

**A**  
We got the beat (We got the beat)

**A**  
We got the beat (We got the beat)

**A**  
We got the beat (We got the beat)

# A

## WE GOT THE BEAT!

### BASS LINE:

```
G | ----- | ----- |
D | ----- | ----- |
A | --0-0-----0----- | --0-0-----0----- |
E | -----0-3-----3-0- | -----0-3-----3-0- |
```

```
----1-+-2-+-3-+-4-+- | --1-+-2-+-3-+-4-+- |
```

### LICK 1 played over A chord

```
E | ----- | ----- |
B | ----- | ----- |
G | -----5-5- | --7-7-5-5----- |
D | -----5-5-7-7- | -----7----- |
A | --7-7----- | ----- |
E | ----- | ----- |
```

```
----1-+-2-+-3-+-4-+- | --1-+-2-+-3-+-4-+- |
```

### LICK 2 played over B chord

```
E | ----- | ----- |
B | ----- | ----- |
G | -----7-7- | --9-9-7-7----- |
D | -----7-7-9-9- | -----9----- |
A | --9-9----- | ----- |
E | ----- | ----- |
```

```
----1-+-2-+-3-+-4-+- | --1-+-2-+-3-+-4-+- |
```

# When Will I Be Loved

Linda Ronstadt

*Intro - slide from Eb to E*

**Eb E** I've been cheated  
**Eb E** Been mistreated  
**Eb E** When will I be loved?

**A B**  
**E** I've been put down  
**E** I've been pushed 'round  
**E** When will I \_\_\_\_\_ be loved **E E/D E/C# E/B**

**A B** When I find a new man  
**A E** That I want for mine  
**A B** He always breaks my heart in two  
**C#m B7** It happens every time

**E A B** I've been made blue  
**E A B** I've been lied to  
**E A B E E** When will I \_\_\_\_\_ be loved

*Guitar Solo Over Chorus*

**E A B**  
**E A B**  
**E A B**  
**E**

**A B** When I find a new man  
**A E** That I want for mine  
**A B** He always breaks my heart in two



**C#m** **B7**  
It happens every time

**E** **A B**  
I've been cheated

**E** **A B**  
Been mistreated

**E** **A B E A B**  
When will I \_\_\_\_\_ be loved

**E** **A B E A B**  
When will I \_\_\_\_\_ be loved

**E A E**  
Tell me, when will I be loved

---

# Wicked Game

## Chris Isaak

### RIFF :

**Bm**                      **A**                      **E**                      **E**

e | -2-----0----- |  
B | ---3-----3--2---0----- |  
G | -----2-1-----1-2----- |  
D | ----- |  
A | ----- |  
E | ----- |

### VERSE 1:

*Bm*  
The world was on fire  
*A*                      *E*  
No one could save me but you.  
*Bm*                      *A*                      *E*  
Strange what desire will make foolish people do  
*Bm*                      *A*                      *E*  
I never dreamed that I'd meet somebody like you  
*Bm*                      *A*                      *E*  
And I never dreamed that I'd lose somebody like you

### CHORUS

*Bm A*                      *E*  
No, I don't want to fall in love  
*Bm A*                      *E*  
No, I don't want to fall in love  
*Bm A*                      *E*  
With you  
*Bm A*                      *E*  
RIFF                      With you

### VERSE 2:

*Bm*                      *A*  
What a wicked game you play  
*E*  
To make me feel this way  
*Bm*                      *A*  
What a wicked thing to do  
*E*  
To let me dream of you  
*Bm*                      *A*  
What a wicked thing to say

---

*E*  
You never felt this way  
*Bm A*  
What a wicked thing to do  
*E*  
To make me dream of you

### CHORUS

*Bm A E*  
And, I don't want to fall in love  
*Bm A E*  
No, I don't want to fall in love  
*Bm*  
With you

### RIFF And SLIDE RIFF

### VERSE 1:

*Bm*  
The world was on fire  
*A E*  
No one could save me but you.  
*Bm A E*  
Strange what desire will make foolish people do  
*Bm A E*  
I never dreamed that I'd meet somebody like you  
*Bm A E*  
And I never dreamed that I'd lose somebody like you

### CHORUS

*Bm A E*  
No, I don't want to fall in love  
*Bm A E*  
No, I don't want to fall in love  
*Bm A E*  
With you  
*Bm A E*  
With you

### VAMP OUT

---

## Wild Horses

Rolling Stones

**Intro:** G Am G Am G

### VERSE 1:

Bm G Bm G  
Childhood living is easy to do

Am C D G D  
The things you wanted I bought them for you

Bm G Bm G  
Graceless lady you know who I am

Am C D G D  
You know I can't let you slide from my hand

### CHORUS:

Am C D G F C  
Wild horses couldn't drag me away

Am C D G F C  
Wild wild horses couldn't drag me away

### VERSE 2:

Bm G Bm G  
I watched you suffer a dull aching pain

Am C D G D  
Now you've decided to show me the same

Bm G Bm G  
No sweeping exits or off stage lights

Am C D G D  
Could make me feel bitter or treat you unkind

### CHORUS:

Am C D G F C  
Wild horses couldn't drag me away

Am C D G F C  
Wild wild horses couldn't drag me away

### SOLO 1 (IN C):

F C F C D G G

---

**VERSE 3:**

*Bm* *G* *Bm* *G*  
I know I've dreamed you a sin and a lie  
*Am* *C* *D G* *D*  
I had my freedom but I don't have much time

*Bm* *G* *Bm* *G*  
Faith has been broken tears must be cried  
*Am* *C* *D G* *D*  
Let's do some living after we die

**CHORUS:**

*Am* *C* *D G* *F* *C*  
Wild horses couldn't drag me away  
*Am* *C* *D G* *F* *C*  
Wild wild horses we'll ride them some day

**SOLO 2 (OVER VERSE):**

*Bm* *G* *Bm* *G*  
*Am* *C* *D G* *D*

**CHORUS:**

*Am* *C* *D G* *F* *C*  
Wild horses couldn't drag me away  
*Am* *C* *D G* *F* *C D G*  
Wild wild horses we'll ride them some day

---

# WITH A LITTLE HELP FROM MY FRIENDS

## The Beatles

### Verse 1:

<sup>D</sup> What would you think if I sang out of tune,  
<sup>Em</sup> <sup>A</sup> <sup>Em</sup> Would you stand up and walk out in me.  
<sup>D</sup> <sup>A</sup> <sup>Em</sup> Lend me your ears and I'll sing you a song,  
<sup>Em</sup> <sup>A</sup> <sup>D</sup> And I'll try not to sing out of key.

### Chorus:

<sup>C</sup> <sup>G</sup> <sup>D</sup> I get by with a little help from my friends,  
<sup>C</sup> <sup>G</sup> <sup>D</sup> I get high with a little help from my friends.  
<sup>C</sup> <sup>G</sup> <sup>D</sup> Gonna try with a little help from my friends. A

### Verse 2:

<sup>D</sup> <sup>A</sup> <sup>Em</sup> What do I do when my love is away.  
<sup>Em</sup> <sup>A</sup> <sup>D</sup> (Does it worry you to be alone)  
<sup>D</sup> <sup>A</sup> <sup>Em</sup> How do I feel by the end of the day  
<sup>Em</sup> <sup>A</sup> <sup>D</sup> (Are you sad because you're on your own), No

### Chorus:

<sup>C</sup> <sup>G</sup> <sup>D</sup> I get by with a little help from my friends,  
<sup>C</sup> <sup>G</sup> <sup>D</sup> I get high with a little help from my friends.  
<sup>C</sup> <sup>G</sup> <sup>D</sup> Gonna try with a little help from my friends.

### Bridge 1:

<sup>Bm</sup> <sup>E</sup> Do you need anybody  
<sup>D</sup> <sup>C</sup> <sup>G</sup> I need somebody to love.

<sup>Bm</sup> <sup>E</sup> Could it be anybody  
<sup>D</sup> <sup>C</sup> <sup>G</sup> I want somebody to love.

Verse 3:

<sup>D</sup> Would you believe in a <sup>A</sup> love at first sight, <sup>Em</sup>  
<sup>Em</sup> Yes I'm certain that it happens all the time. <sup>A</sup> <sup>D</sup>  
<sup>D</sup> What do you see when you turn out the light, <sup>Em</sup>  
<sup>Em</sup> I can't tell you but I know its mine. <sup>A</sup> <sup>D</sup>

Chorus:

<sup>C</sup> I get by with a little help from my friends, <sup>G</sup> <sup>D</sup>  
<sup>C</sup> I get high with a little help from my friends. <sup>G</sup> <sup>D</sup>  
<sup>C</sup> Gonna try with a little help from my friends. <sup>G</sup> <sup>D</sup>

Bridge 1:

<sup>Bm</sup> Do you need anybody <sup>E</sup>  
<sup>D</sup> I need somebody to love. <sup>C</sup> <sup>G</sup>

<sup>Bm</sup> Could it be anybody <sup>E</sup>  
<sup>D</sup> I want somebody to love. <sup>C</sup> <sup>G</sup>

Chorus:

<sup>C</sup> I get by with a little help from my friends, <sup>G</sup> <sup>D</sup>  
<sup>C</sup> I get high with a little help from my friends. <sup>G</sup> <sup>D</sup>  
<sup>C</sup> Gonna try with a little help from my friends. <sup>G</sup> <sup>D</sup>

<sup>C</sup> Yes, I get by with a little help from my friends, <sup>G/B</sup>  
With a little help from my fri <sup>Bb</sup> -en- <sup>C</sup> ds <sup>D</sup>

# Wonderwall

## Oasis

CAPO 2

INTRO: ||: Em7 G Dsus4 A7sus4 :|| (4x)

VERSE:

Em7 G Dsus4 A7sus4  
Today is gonna be the day that they're gonna throw it back to you

Em7 G Dsus4 A7sus4  
By now you should've somehow realized what you gotta do

Em7 G Dsus4 A7sus4  
I don't believe that anybody feels the way I do

Cadd9 Dsus4 A7sus4 A7sus4  
About you now

Em7 G Dsus4 A7sus4  
Backbeat, the word is on the street that the fire in your heart is out

Em7 G Dsus4 A7sus4  
I'm sure you've heard it all before but you never really had a doubt

Em7 G Dsus4 A7sus4  
I don't believe that anybody feels the way I do

Em7 G Dsus4 A7sus4  
About you now

PRE-CHORUS:

Cadd9 Dsus4 Em7  
And all the roads we have to walk are winding

Cadd9 Dsus4 Em7  
And all the lights that lead us there are blinding

Cadd9 Dsus4  
There are many things that I

G D Em7 D A7sus4 A7sus4 A7sus4 A7sus4  
would like to say to you but I don't know how

CHORUS:

Cadd9 Em7 G Em7  
'Cause maybe You're gonna be the one that

Cadd9 Em7 G Em7  
saves me And after

Cadd9 Em7 G Em7  
all You're my wonder

Cadd9 Em7 G Em7  
wall (Hold Em7)



---

VERSE:

Em7 G Dsus4 A7sus4  
Today was gonna be the day but they'll never throw it back to you  
Em7 G Dsus4 A7sus4  
By now you should've somehow realized what you're not to do  
Em7 G Dsus4 A7sus4  
I don't believe that anybody feels the way I do  
Em7 G Dsus4 A7sus4  
About you now

PRE-CHORUS:

Cadd9 Dsus4 Em7  
And all the roads that lead you there were winding  
Cadd9 Dsus4 Em7  
And all the lights that light the way are blinding  
Cadd9 Dsus4  
There are many things that I  
G D Em7 D A7sus4 A7sus4 A7sus4 A7sus4  
would like to say to you but I don't know how

CHORUS:

Cadd9 Em7 G Em7  
I said maybe You're gonna be the one that  
Cadd9 Em7 G Em7  
saves me And after  
Cadd9 Em7 G Em7  
all You're my wonder  
Cadd9 Em7 G Em7  
wall

# You Ain't Goin' Nowhere 4-25-16 🎵 Bob Dylan Greatest Hits II

## Intro G

**G** **Am** **C** **G**  
Clouds so swift the rain the fallin' in gonna see a movie called Gunga Din  
**G** **Am** **C** **G**  
Pack up your money put up your tent in the wind you ain't a-goin' no where

## Chorus

**G** **Am** **C** **G**  
Ooh wee Ride me high tomorrow's the day my bride's a gonna  
come  
**G** **Am** **C** **G**  
Ooh wee are we gonna fly down into the easy chair

## Short Harmonica Solo

**G** **Am** **C** **G**  
Genghis Khan and his brother Don couldn't keep on keepin' on  
**G** **Am** **C** **G**  
We'll climb that bridge after it's gone after we're way past it.

## Chorus

**G** **Am** **C** **G**  
Ooh wee Ride me high tomorrow's the day my bride's a gonna come  
**G** **Am** **C** **G**  
Ooh wee are we gonna fly down into the easy chair

## Short Harmonica Solo

**G** **Am** **C** **G**  
Buy me some rings and a gun that sings a flute that toots and a bee that stings  
**G** **Am** **C** **G**  
A sky that cries and a bird that flies a fish that walks and a dog that talks

## Chorus Longer Harmonica Solo

## Chorus Short Harmonica Solo & Fade

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**You Cant Always Get What You Want**  
**Rolling Stones**

<sup>C</sup> I saw her today at the <sup>F</sup> reception  
<sup>C</sup> A glass of wine in her <sup>F</sup> hand  
<sup>C</sup> I knew she was gonna meet her <sup>F</sup> connection  
<sup>C</sup> At her feet was a <sup>F</sup> footloose man

**CHORUS:**

<sup>C</sup> You can't always get what you <sup>F</sup> want  
<sup>C</sup> You can't always get what you <sup>F</sup> want  
<sup>C</sup> You can't always get what you <sup>F</sup> want  
<sup>D</sup> But if you try sometimes, you might <sup>F</sup> find  
You get what you need... <sup>C</sup> ahhhhhhh, <sup>F</sup> yeah... <sup>C</sup> <sup>F</sup>

I went down to the demonstration,  
To get my fair share of abuse.  
Singing "we're gonna vent our frustration,  
And if we don't we're gonna blow a 50-amp fuse."

**CHORUS**

I went down to the Chelsea drugstore  
To get your prescription filled.  
I was standing in line with Mr. Jimmy,  
And man, did he look pretty ill.  
We decided that we would have a soda,  
My favorite flavor, cherry red.  
I sung my song to Mr. Jimmy,  
And he said one word to me, and that was "dead," I said to him:

**CHORUS**

I saw her today at the reception,  
In her glass was a bleeding man.  
She was practiced at the art of deception,  
Well I could tell by her bloodstained hands.

**CHORUS**

# You Ain't Goin' Nowhere Bob Dylan Greatest Hits II

## Intro G

**G** **Am** **C** **G**  
Clouds so swift the rain the fallin' in gonna see a movie called Gunga Din  
**G** **Am** **C** **G**  
Pack up your money put up your tent in the wind you ain't a-goin' no where

## Chorus

**G** **Am** **C** **G**  
Ooh wee Ride me high tomorrow's the day my bride's a gonna  
come  
**G** **Am** **C** **G**  
Ooh wee are we gonna fly down into the easy chair

## Short Harmonica Solo

**G** **Am** **C** **G**  
Genghis Khan and his brother Don couldn't keep on keepin' on  
**G** **Am** **C** **G**  
We'll climb that bridge after it's gone after we're way past it.

## Chorus

**G** **Am** **C** **G**  
Ooh wee Ride me high tomorrow's the day my bride's a gonna come  
**G** **Am** **C** **G**  
Ooh wee are we gonna fly down into the easy chair

## Short Harmonica Solo

**G** **Am** **C** **G**  
Buy me some rings and a gun that sings a flute that toots and a bee that stings  
**G** **Am** **C** **G**  
A sky that cries and a bird that flies a fish that walks and a dog that talks

## Chorus Longer Harmonica Solo

## Chorus Short Harmonica Solo & Fade

---

# You Can't Always Get What You Want

## Rolling Stones

C F  
I saw her today at the reception  
C F  
A glass of wine in her hand  
C F  
I knew she was gonna meet her connection  
C F  
At her feet was a footloose man

CHORUS:

C F  
You can't always get what you want  
C F  
You can't always get what you want  
C F  
You can't always get what you want  
D F  
But if you try sometimes, you might find  
C F C F  
You get what you need... ahhhhhhh, yeah.....

I went down to the demonstration,  
To get my fair share of abuse.  
Singing "we're gonna vent our frustration,  
And if we don't we're gonna blow a 50-amp fuse."

CHORUS

I went down to the Chelsea drugstore, To get your prescription filled.  
I was standing in line with Mr. Jimmy, And man, did he look pretty ill.  
We decided that we would have a soda, My favorite flavor, cherry red.  
I sung my song to Mr. Jimmy,  
And he said one word to me, and that was "dead," I said to him:

CHORUS

I saw her today at the reception,  
In her glass was a bleeding man.  
She was practiced at the art of deception,  
Well I could tell by her bloodstained hands.

CHORUS

---

**You Cant Always Get What You Want / My Girl / Just My Imagination**  
**Rolling Stones**

<sup>C</sup>  
I saw her today at the reception  
<sup>F</sup>  
A glass of wine in her hand  
I knew she was gonna meet her connection  
At her feet was a footloose man

**CHORUS:**

You can't always get what you want  
You can't always get what you want  
You can't always get what you want  
<sup>D</sup> But if you try sometimes, you might find <sup>F</sup>  
You get what you need... <sup>C</sup> ahhhhhhh, <sup>F</sup> yeah... <sup>C</sup> <sup>F</sup>

**CHORUS**

I went down to the Chelsea drugstore  
To get your prescription filled.  
I was standing in line with Mr. Jimi,  
And man, did he look pretty ill.  
We decided that we would have a soda,  
My favorite flavor, cherry red.  
I sung my song to Mr. Jimmy,  
And he said one word to me, and that was "dead," I said to him:

**CHORUS**

I saw her today at the reception,  
In her glass was a bleeding man.  
She was practiced at the art of deception,  
Well I could tell by her bloodstained hands.

**\*\*\*\*\*MY GIRL\*\*\*\*\***

I've got sunshine on a cloudy day  
And when it's cold outside, I've got the month of May

**CHORUS:**

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*C Dm F G*  
I guess you'd say,  
*C Dm F G*  
What can make me feel this way?  
*C*  
My girl...  
*F G7*  
Talkin' 'bout my girl

I've got so much honey the birds envy me  
I've got a sweeter song (baby), than the birds in the trees

## CHORUS

\*\*\*\*\*Just My Imagination\*\*\*\*\*

Each day through my window I watch her as she passes by.  
I say to myself, "You're such a lucky guy."  
To have a girl like her  
is truly a dream come true.  
Out of all of the fellas in the world  
she belongs to you...

## CHORUS:

But it was just my imagination running away with me.  
It was just my imagination running away with me...

---

You Send Me / Blue Moon / All I Have To Do Is Dream Medley

Otis Reading et al

Darling you - ooo ----- send me  
I know you ---- you You send me  
Darling you\_\_, you send me  
Honest you do, honest you do - Honest you do - Honest you do

Darling you--, you thrill me  
I know you--, you thrill me  
I know you thrill me  
Honest you do, honest you do - Honest you do

At first, I thought it was in-fat-u-ation  
But ooh, well it lasted - So very, so very.....so very long  
Now I and my-self want-ing you  
And marry you and take you home, waoh waoh

\*\*\*\*\*BLUE MOON\*\*\*\*\*

Blue Moon, you saw me standing alone  
Without a dream in my heart  
Without a love of my own

Blue Moon, you knew just what I was there for  
You heard me saying a prayer for  
Someone I really could care for

And then there suddenly appeared before me



---

The only one my arms will ever hold  
I heard somebody whisper, "Please adore me"  
And when I looked, the moon had turned to gold

Blue Moon, now I'm no longer alone  
Without a dream in my heart  
Without a love of my own

\*\*\*\*\*All I Have To Do Is Dream\*\*\*\*\*

Drea-ea-ea-ea-eam, dream, dream, dream  
Drea-ea-ea-ea-eam, dream, dream, dream  
When I want you in my arms  
When I want you and all your charms  
Whenever I want you, all I have to do is  
Drea-ea-ea-ea-eam, dream, dream, dream

When I feel blue in the night  
And I need you to hold me tight  
Whenever I want you, all I have to do is  
Drea-ea-ea-ea-eam

I need you so that I could die  
I love you so and that is why  
Whenever I want you, all I have to do is  
Drea-ea-ea-ea-eam, dream, dream, dream  
Drea-ea-ea-ea-eam

# Your Song

Elton John

## INTRO:

D G A G

D Gmaj7 A/C# F#m  
It's a little bit funny this feeling in-side  
Bm Bm/A Bm/G# G  
I'm not one of those who can eas - i - ly hide  
D/A A F# Bm  
I don't have much money but boy if I did  
D Em7 G A Asus4 A  
I'd buy a big house where we both could live  
D Gmaj7 A/C# F#m  
If I was a sculptor heh but then again no  
Bm Bm/A Bm/G# G  
or a man who makes pot-ions in a tra - vel - in' show  
D/A A F# Bm  
I know it's not much but it's the best I can do  
D Em7 G D G/D D  
My gift is my song and this one's for you

## CHORUS

A/C# Bm Em G  
And you can tell everybody this is your song  
A/C# Bm Em G  
It may be quite simple but now that it's done  
Bm Bm/A  
I hope you don't mind, I hope you don't mind  
Bm/G# G6  
that I put down in words  
D/F# G6 G A Asus4 A  
how wonderful life is while you're in the world

D G A G

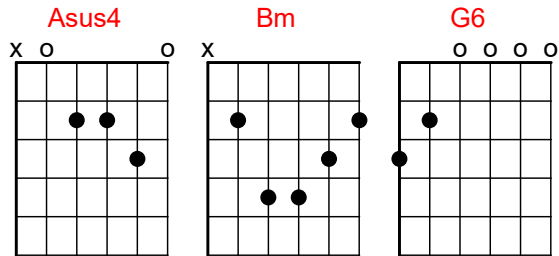
D Gmaj7 A/C# F#m  
I sat on the roof and kicked off the moss  
Bm Bm/A Bm/G# G  
Well a few of the verses well they've got me quite cross  
D/A A F# Bm  
But the sun's been quite kind while I wrote this song  
D Em7 G A Asus4 A  
It's for people like you that keep it turned on  
D Gmaj7 A/C# F#m  
So excuse me for-get-ting but these things I do  
Bm Bm/A Bm/G# G  
You see I've for-got-ten if they're green or they're blue  
D/A A F# Bm  
Anyway the thing is what I really mean  
D Em7 G D G/D D  
Yours are the sweetest eyes I've ever seen

## CHORUS

**A/C#** And you can tell everybody **Bm** this is your **Em** song **G**  
**A/C#** It may be quite simple but **Bm** now that it's **Em** done **G**  
**Bm** I hope you don't mind **Bm/A** I hope you don't mind  
**Bm/G#** that I put down in words **G6**  
**D/F#** how wonderful life is **G6** while you're in the world **G** **A** **Asus4** **A**

**Bm** I hope you don't mind **Bm/A** I hope you don't mind  
**Bm/G#** that I put down in words **G6**  
**D/F#** how wonderful life is **G6** while you're in the world **G** **D**

**D** **G/D** **A/D** **G/D** **D**



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# YOU'VE GOT TO HIDE YOUR LOVE AWAY

## THE BEATLES

### VERSE:

G D F G C C F C  
Here I stand with head in hand turn my face to the wall.  
G D F G C C F C D  
If she's gone I can't go on feeling two foot small.  
G D F G C C F C  
Everywhere people stare each and every day  
G D F G C C F C D D/C D/B D/A  
I can see them laugh at me And I hear them say

### CHORUS:

G G C Dsus4 D Dsus2 D  
Hey, you've got to hide your love away  
G G C Dsus4 D Dsus2 D  
Hey, you've got to hide your love away

### VERSE

G D F G C F C  
How can I even try I can never win.  
G D F G C F C D  
Hearing them, seeing them in the state I'm in.  
G D F G C F C  
How could she say to me "Love will find a way" ?  
G D F G C F C D D/C D/B D/A  
Gather 'round, all you clowns, Let me hear you say

### CHORUS

### SOLO OVER VERSE

### VERSE 1

### CHORUS